

BARBARA T. SMITH

Born 1931
Pasadena, California

EDUCATION

1969-1971 University of California, Irvine. M.F.A.
1965 Chouinard Art Institute. Los Angeles, CA – study with Emerson Woelfer & Conner Everts
1949-1953 Pomona College, Claremont, CA. B.A. cum laude
Special study: Workshops w/Alex Hay '68, Steve Paxton '69, Zen study w/ Tich Tien-An, Shinzen Young '74-'80,
Shamanism w/ Harley Swiftdeer, Twylah Nitsch, Brandt Secunda, Michael Harner '84-'89, Yoga '87 to present.

GRANTS, HONORS AND AWARDS

2009	Columbia University, NY ARC/Durfee Grant	Elizabeth Murray Oral History of Women in the Arts for <i>Installations Inside/Outside</i> Armory, Pasadena
2008-present	Highways Performance Space 18 th St Arts Center	Board of Directors Advisory board
2006	A Window Between Worlds	Advisory Board/for battered women & children
2005	ARC/Durfee Grant	for Pomona Retrospective
2003	Veteran Feminists of America (VFA)	Honor role/2 nd Wave Feminist
2001-present	Los Angeles Poverty Department/John Malpede.dir.(LAPD)	Board of Directors
1999	Guest Herbert Lachmayer, University, Linz Women's Caucus for Art, convention L.A.	Lecture & consultation Lifetime Achievement Award
1992-2007	"Mythseeker Project" McCagie Rogers (deceased)	Consultant, virtual reality project
1991	Sony Corporation Studio Photo Services Empowerment Project Bank of America	Equipment In Kind Video Editing Rebate \$5000 Match
1989	Social and Public Art Resource Center (SPARC), Venice	One-month residency
1988	Palm Springs Desert Museum, CA	Nomination: Woman of the Year
1988-present	Dorland Mountain Art Colony, Temecula, CA	Review Committee
1987	Djerassi Foundation, Woodside, CA SPARC, Venice	Six-week residency and fellowship Advisory Board/ residency
1985	National Endowment for the Arts	Individual Artist Grant
1984	Capp St. Project, San Francisco	Three-month residency
1983	The Woman's Building, Los Angeles	Vesta Award for Performance Art
1982	Menninger Foundation, Council Groves, Kansas Dorland Mountain Art Colony	Fellowship, Council Groves Conference Residency
1981	National Endowment for the Arts	Panelist, New Genre
1979	National Endowment for the Arts	Individual Artist Grant
1976	Edinburgh Arts Festival Richard Demarco Gallery, Edinburgh, Scotland	Fellowship
1974	National Endowment for the Arts	Individual Artist Grant

TEACHING & WORK EXPERIENCE

2005	Gallery 825, L.A.	Director/group show "Installed"
2002	18 th St. Arts Complex, "Art Cocktail" Salon/discussion w/ Kate Johnson, EZTV re: my recent video	
2001	Highways, 18 th ST Arts Complex, LA "ROOTS" Workshop/early performance methodology	
1998-00	Academy of Art College, S.F.: Independent study advisor, Yren Johnson	
1997	Purdue University: Women Artists of the American West. Website Curriculum Otis College of Art & Design: Independent study, w/ Yren Johnson	
1995-97	18th St. Arts Complex Yoga	
1996	Otis College of Art and Design: Fall semester. Visiting artist.	
1995	Venice, Ca. "onGOing Performance Workshop" and Yoga classes.	
1994-95	The New Gallery, 18th St. Arts Complex: Curatorial Administrator 18th St. Arts Complex: Workshop, "The Mind/body Vehicle"	
1993	Humbolt State University: CSU Summer Arts "Performance Art Rooted in Ritual and Ceremony"; guest University California at San Diego [UCSD]: Lecturer, Performance Art History	faculty

San Francisco State University: Visiting Artist: workshop
 1991 John F. Kennedy University, Orinda, CA: Visiting Professor Performance Art
 1990 Ohio State University (OSU), Columbus, OH: Visiting Artist, Performance
 1989 University of Arizona, Tucson: Guest Artist, Performance
 Illinois State University, Normal, IL. residency
 Los Angeles Contemporary Exhibitions (LACE): "Geo-Survival" art & performance workshop
 1988 Director: Hallowed Aire Ritual Players 1988-1990
 Illinois State University, Normal: Visiting Artist, Performance residency
 University of Redlands, CA: Guest Artist, Performance
 1987 Otis Art Institute of the Parsons School of Design, Los Angeles, CA: Drawing
 1986 UCSD: Lecturer, Performance
 Los Angeles Poverty Department, John Malpede, director. Assistant
 1985 Angel's Gate Cultural Center, San Pedro, CA: Movement/performance
 Chapman College, Orange, CA: Contemporary Art History
 1984 TAG Action, Space Available, and Pirate, Denver, CO: "The Perpetual Performance" workshop
 Ojai Foundation, Ojai, CA: Council of Quetzalcoatl Presenter with Jose and Lloydine Arguelles, Terrence McKenna
 Center for Idea Art, Denver: "Food" workshop McKenna, et al.
 1983 California State University, Long Beach: Performance
 Campaign Manager/ Susanna B. Dakin campaign for President of the United States
 Institute for the Study of Intimacy and Sexuality, Santa Monica, CA: "Eros and Creativity"
 1981 University of California, Irvine (UCI): Lecturer, Performance and Drawing
 1980-81 Assistant to psychiatrist Jaquelyn McCandless w/ ritual healings.
 1979-1980 University of California, Los Angeles (UCLA): Lecturer, New Forms and Concepts
 1978 UCSD: Lecturer, Performance (beginning and intermediate)
 San Francisco Art Institute (SFIAI): Video and Performance/ with Chris Burden
 Johnston College, University of Redlands, CA: Field Faculty
 M.A. Program, Humanistic and Transpersonal Psychology
 1976-1977 Johnston College: Core Faculty, M.A. Program, Humanistic and Transpersonal Psychology
 1974-1977 Johnston College: Faculty Fellow in Fine Arts, Painting, Drawing, Artist's Books, Performance, Human Sexuality
 Painting, Drawing, Artist's Books, Performance
 1971-74 Sporadic jobs: Plastics co. Art Services, Hamburger Hamlet, Sotheby Parke Bernet.
 1968-1969 Westridge School, Pasadena, CA: 8th and 12th Grade Art.
 1962-65 Pasadena Art Museum: Co-developed and organized Docent Training Program, worked in print collection & writing
 for local papers

GUEST LECTURES

2009	Office of Contemporary Art (OCA), Oslo, Norway Kunstakademi, Oslo Trondheim Academy of Fine Art	Symposium: Art, Social & Gender Politics, 60's & 70's Performance & the Body: BTS & the West Coast Scene Performance & the Body: BTS & the West Coast Scene
2008	Cal Arts San Diego Museum of Art MOCA	Class for Allan Kaprow re-invention Panel/ Kaprow show Panel Kaprow recreations/ Baldessari/Hasker, & Ruppersberg, BTS
2007	Orange County Museum of Art USC Women's studies CAA, New York Gallerie 825 Panel Chair; w Nancy Buchanan, Cheri Gaulke, & Jacki Apple Southern Calif. Women's Caucus	Panel w/ Bob Irwin, Alexis Smith & Chris Burden. Interview for archive at Rutgers "American Art & Sexual Trauma", Vivien Fryd chair "You Wouldn't Believe it Unless You Were There"
2006	REDCAT, L.A.	"The F- Word", panelist "Necessary Positions: intergenerational conversation"
2005	Otis College of Art and Design, Wright State U., Athens, OH Pomona College Museum of Art: Panel re: retrospective. W/ Rebecca McGrew, Jennie Kline, Moira Roth	"Freedom to Make" Panel/discussion Panel re: "21st C. Odyssey: Part II"
2003	Cal State Northridge; for Kenon Brazaele's class	
2001	Santa Monica Museum of Art. "Body Politic" tour lecture, VALIE EXPORT Ob/De+Con(Structure) California Institute of the Arts Cultural history class.	
2000	Cortical Foundation, MOCA: Symposium/Herman Nitsch, with Paul McCarthy.	
1999	Universitat fur kunstlerische und industrielle Gestaltung. Linz, Austria MOCA, L.A. Panelist re: "Not For Sale: Feminism and Art in the U.S.A. 1970's" film by Laura Cottingham MAK, L.A. Schindler House, Students from Austria	
1998	College of Arts and Crafts, S.F.: panel re: "Out of Actions..." show	
1997	U.C. Irvine: Symposium – performance now	

1996 Otis College of Art and Design
U.C. Irvine

1995 Claremont Graduate School
California Lutheran University
Otis College of Art and Design

1994 Chaffey College,

1993 October Gallery, London, England
San Francisco State University
Mills College, Oakland, California
Sonoma State University, California
College of Arts and Crafts, San Francisco, California

1992 University Of New South Wales, Sidney, Australia

1990 Ohio State University

1989 San Francisco State University
Sunspace Ranch Biosphere II Project, Oracle, AZ
Franklin Furnace, New York. Organized and moderated council on art related to world hunger entitled
"Stoke the Furnace, Bake the Squash, Feed the People."
Including Helene Aylon, Nancy Chun, Betsy Damon, Alison Knowles, Nina Sobell
College Art Association convention, San Francisco
Panelist: "Taking Positions/Taking Positions Apart." Suzanne Lacy, Moira Roth, moderators
Women's Caucus for Art convention, San Francisco. "Art and Spirituality" with Patricia Tavenner

1988 University of Texas, Arlington, Center for Research in Contemporary Art
Panelist: "Art as Participation 1958-1988" symposium, panel on the '60's and Allan Kaprow. Including Allan
Kaprow, Jeff Kelley, Claes Oldenburg, George Segal, Richard Schechner. Franticek Deak, Suzanne Lacy, David
Antin, moderator
The Woman's Building, Los Angeles, CA
Panelist: "Artists Who Are Mothers." Including Kate Braverman, Ann Page, Bettye Saar, Linda Vallejo
"Caravan of Dreams," Fort Worth, TX
University of Redlands, CA

1987 Djerassi Foundation
Sonoma State University

1986 University of Victoria, Victoria, British Columbia, Canada
Otis Art Institute of the Parsons School of Design
California State University, Fullerton
School of the Art Institute of Chicago
The Church of Inner Light, Los Angeles (sermon)

1985 College Art Association convention, Los Angeles
Panelist: "Teaching Non-Traditional Media in an Academic Institution." Chris Burden, moderator
Art Center College of Design, Pasadena
SPARC, Venice: "The Power and Intent of Ritual in Art"

1984 University of Colorado, Boulder: "Video"
University of Colorado, Boulder: "Poetry and Performance"
University of Denver
San Francisco Association of Women Art Professionals, Art Table
Whisler-Patri Architects, San Francisco
San Francisco Art Institute: "Capp St. Project"
San Francisco State University: "Capp St. Project"
Sonoma State University
San Jose State University

1983 University of California, Berkeley: "Economics of Performance Art"
University of Colorado, Boulder: "Art and Technology"
Space Gallery, Los Angeles: Panel on Performance Art Criticism
University of Southern California (USC): "History of Performance Art"

1982 Center for Women in Visual Arts, Amsterdam, Holland

1981 Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Claremont Graduate School, Claremont, CA Roland Reis' class

1980 Otis Art Institute
Pacific Oaks School, Pasadena
The Socialist Community School, Los Angeles

1978 California College of Arts and Crafts (CCAC), Oakland
Rutgers University, New Brunswick, NJ
A.I.R. Gallery, New York, NY

1977 Otis Art Institute
 Claremont Graduate School
 San Francisco Art Institute
 Mills College, Oakland, CA
 Johnston College
 1976 University of Redlands
 Los Angeles Institute of Contemporary Art (LAICA)
 1975 Orange Coast College, Costa Mesa, CA
 Antioch College West, Santa Monica
 La Verne College, La Verne, CA
 Womanspace Gallery, Venice
 California Institute of Technology (Cal Tech), Pasadena
 Blaire Evening High School, Pasadena
 Pasadena Art Museum
 University of California, San Diego (UCSD)
 1973 California State University, Los Angeles
 1972 University of California, Santa Barbara (UCSB) College of Creative Studies
 University of California, Irvine (UCI) "Utilizing Art in Therapy"
 California Institute of Technology (Cal Tech), Pasadena, CA
 Downey Museum of Art, Downey, CA
 1971 Long Beach State College

PERFORMANCE ART

SOLO PERFORMANCES

2009	Highways, Santa Monica	<i>Hold Your Mud, L.A.</i>
2006	Wright State University, Dayton, Ohio	"A Meditation on Time"
	UCSD Memorial for Allan Kaprow	"A Meditation on Time"
2005	Ohio University, Athens, OH	"A Meditation on Time"
	Pomona College Museum of Art	"A Meditation on Time"
2003	Beyond Baroque, Venice, CA	"Making Book" residency & performance
2001	UCLA Hammer Museum. WCA: BOLD, YOUNG & OLD: WOMEN IN THE ARTS Symposium	"Kaleidoscope" w/7older women artists
	Crazy Space, Santa Monica	"Am I Blue?"
	Side Street LIVE, L.A.	"The Runaway"
1999	The Armory, Pasadena RADICAL PAST: CONTEMP. ART & MUSIC IN PASADENA 1960-74.	"The Witness"
1998	Fais Do-do, L.A "Into the Red" Dinner event for Beyond the Pink Festival artists/ MOCA show	
1996	Margaret Crow Gallery, Pasadena, CA	"Tales of the Odyssey" with Anna Pomaska
1993	Gronland Grenhus, Oslo, Norway	"Odysseus Blind Date" with Biosphere2 & ECI
	Women's Caucus For Art Convention, Seattle	"21st Century Odyssey World Report" (Installation, performance & media transmission (at 911 Video art space])
	San Francisco State University	"Valentine's to Biosphere2 & ECI" (Work shop)
1992	Electronic Cafe International (ECI)	"World Report from the 21st Century Odyssey"
	Bluff- Above Sydney and Resource Center, University of New South Wales, Sydney, Australia	"This Is My Calling. This Is ME Calling" (With Biosphere 2)
	ECI "Fundraising Superbowl"	
1991	Ocean Park Beach and Electronic Cafe Int.	"Love and Other Pressing Issues"
1990	Highways, Santa Monica, CA.	"Improper Meditations" with Roy Walford
	Ohio State University, Columbus, OH.	"Communications Practicum 101"
	Wexner Center for Visual Arts, OSU.	"Big Bang"
1989	Biosphere 2, Oracle, AZ.	"Parallel Journeys I & II"
	SPARC, Venice, CA.	"Ground Zero"
1988	Fashion Moda, Bronx, NY.	"Pageant of the Holy Squash: Creche"
	Streets of the Bronx and Harlem, NY.	"Pageant of the Holy Squash: Ceremony"
1986	BTS Garden, Venice, CA	"The Cauldron"
	University of Victoria, British Columbia.	"The Cauldron"
	University of Wisconsin, Madison.	"Sheer Cliffs and Natural Bridges"
	School of the Art Institute of Chicago and Randolph Street Gallery.	"Sheer Cliffs and Natural Bridges"

1985	Lhasa Club, Los Angeles. UCLA Student Committee for the Arts series, ACTIVE MODERN WOMEN IN THE ARTS Zuma Beach, CA.	"Transmission" (performance for video)w/Liz Rymland "Rainbow Bleed" "Winter Solstice Ritual"
1984	Capp St. Project, San Francisco.	"Tree" installation "Council" (a community ceremony) "Template" (three-week ceremonial retreat) "Shatterhouse" "Food"
1983	Space Available, Denver. Center for Idea Art, Denver. Contemporary Arts Forum, Santa Barbara. Metropolis, Los Angeles. Dorland Mountain Colony, Temecula, CA.	"Conjuring the Crone" "So What's That About" "One Mind"
1982	Berlin, West Germany. The House, Santa Monica. Malibu, CA.	"1,000 Small Fires" "Quintessential Mu" "Mother/Me"
1981	Tortue Gallery, Santa Monica, CA. Including Victor Henderson, Allan Kaprow, Paul McCarthy, Kim Jones Malibu home, Espace DBD, Los Angeles. University of Chicago Renaissance Society & Museum of Contemporary Art, Chicago UCLA/ Performance class	"Birthdaze" "Winter Solstice Ritual for Susanna Dakin" "Luck be a Lady" "The Perpetual Napkin" "Visual Fundamentals" "Watching Her Go" (memorial for Margaret Turner)
1979	Rosebud Hall, Pasadena.	
1978	Artist's Studio, with Allan Kaprow, Dick Kilgroe, and Ed Miller. Chapman College. Franklin Furnace, New York, NY.	"It's Either Him or Me" "A Negotiation" "Nada, Nada, Nada"
1977	UCSD conference, THE USE OF THEATER IN ART AND EXPERIMENTAL MUSIC. 80 Langton Street, San Francisco. LAICA.	"The Round Table" "Ordinary Life, Part II" "Ordinary Life, Part I" "The Absent Lover" "Personal Attraction" "The Cloistered Study" "Hey Big Brother, One at a Time" "I Am Not Lost but Hidden" "A Week in the Life of . . ." a performance auction.
1976	Cal State Dominguez Hills Judaeca, Venice, Italy. Johnston College. Johnston College. Johnston College. Pasadena Artists' Concern Gallery. The Woman's Building, Los Angeles Grandview I & II Galleries.	
1974	UCSD. Immaculate Heart College, Los Angeles. ARTISTS & ADVOCATES BALL, Los Angeles. The Woman's Building, Los Angeles Grandview I & II Galleries.	"Scan I" "Full Jar Empty Jar" "I Am the Medium" "Cross Fire"
1973	Artist's Studio. Costa Mesa, CA. Loguidice Gallery, New York, NY. California Institute of the Arts.	"Intimations of Immortality" "The Longest Day of Night" "Pure Food" "Sometimes You Don't Have to Do Anything" "Suspension" "Trajectory" "Morning Watch" (for Moira Roth) "Guerrilla Capers"
1972	Laguna Beach, CA. Newport Beach, CA. Selected sites, Los Angeles, CA. F-Space Gallery, Santa Ana, sponsored by the Newport Harbor Art Museum. F-Space Gallery.	
1971	F-Space Gallery and Newport Beach marshland. camera Joe Ray UCI . Newport Beach, CA. U.S. Mail. Jack Glenn Gallery, Corona Del Mar, CA.	"The Fisherman IS the Fish" (catalog) "Nude Frieze" "Light Watch"/ "Field Piece" w/ talk by Dr. H. Arp, "Celebration of the Holy Squash" (with installation) "White Meal for Wesley Duke Lee" "Freeway Map" "Assignments"

1969	Newport Beach, CA. Artist's Studio. Selected sites, CA. "The Walrus," Venice, CA. Home of Stanley and Elyse Grinstein, Los Angeles.	"Fire Rings" (part I of a triptych) "Mass Meal" (part II of a triptych) "Plots" (part III of a triptych) "The Masked God" "Ritual Meal"
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SOLO PERFORMANCES AT FESTIVALS

2009	Armory Center for the Arts, Pasadena. 20 yr, Anniv,	<i>A Meditation on Time</i>
2008	Karriere Bar, Copnhagen, Denmark ART IN THE PARK Jefferson City, Mo MY FOOTNOTE TO DAVID ASKEVOLD. Outpost for Contemp. Art. Julie Leguin curBismuthator Kerriere Bar, Copenhagen, Denmark Julien Bismuth/curator	"Mop" "A Meditation on Time". "A Meditation on Time" "Mop"
2007	MULTIPLE VANTAGE POINTS, Barnsdall, L.A.	"A Meditation on Time"
2006	UCSD Memorial for Allan Kaprow	"A Meditation on Time"
2004	LA QUINCEANERAS, Highways 15 Yr. Anniversary	"My Recent Trip"
2001	THE GATHERING, Highways. Artists response to 9/11	"ICU" (Intensive Care Unit)
1999	ESCONDIDO PHOENIX '99: Patricia Watts,curator. Escondido Cnyn, Malibu.	"Spirit Guide"
1998	BEYOND THE PINK, organized by Denise Spampinato & Gary Todd re: "Out of Actions: Between Performance & the Object: 1949 -1979" @ MOCA	"The Audience"
1996	EWALA '98 Trek L. A. River BALLONA WETLANDS RALLY, Grandmother's Circle Ceremony w/ coalition of 68 environmental orgs. 1996 PERFORMANCE ART OLYMPICS, Highways Benefit	"Out of the River, She..." B.Smith, dierector. Bronze medal award
1990	LOS ANGELES OPEN FESTIVAL, with Hallowed Aire Ritual Players (HARP).	"Out of the River, She. . ." (at Los Angeles River)
1989	SPRING PAPAYA BARK, Ohio State University. ART AND THE INVISIBLE REALITY, Rutgers University, New Brunswick, NJ (at Franklin Furnace).	"Blue Shadows" "Moon Reflection"
1988	SHOSHANA WAYNE GALLERY, Benefit for Santa Monica City Council Democratic Slate	"Seed Readings"
1986	LA COMIDA DEL ARTE, festival of food-related performance art, Venice, CA.	"The Cauldron"
1984	POLYPHONIX, INTERNATIONAL FESTIVAL OF LANGUAGE AND PERFORMANCE. Sponsored by San Francisco Museum of Modern Art, Cinematheque, and Intersection.	"Talking a Blue Streak" (SFAI)
1983	AT HOME SHOW, Long Beach Museum of Art with Liz Rymland SEQUENTIA SALON with Nancy Page	"So What's That About?" "Shatterhouse" with Liz Rymland "Vera and Victoria"
1982	TARGET L.A., Alliance for Survival. '60-'80 SHOW, Stedelijk Museum, Amsterdam	"1,000 Small Fires" "The Alien Ambassador" (catalog)
1981	PERFORMANCE ART FESTIVAL, Herbert F. Johnson Museum, Cornell University, Ithaca, NY PERFORMANCE NOW AND THEN series, Museum of Contemporary Art, Chicago, IL	"Breaking Barriers" "The Perpetual Napkin"
1980	PUBLIC SPIRIT/LIVE ART L.A. series. Vanguard Gallery: American Hotel Gallery: Private home: Altadena	"The Perpetual Napkin" "Piercing the Corporate Veil" "Light Wait"
1978	UCSD College of Musical Experiment. WHAT'S COOKIN FESTIVAL "An Experiment with Glasses" AN EVENING OF PERFORMANCE WORKS. Sponsored by Double XX, Los Angeles.	"A Negotiation"
1977	LOS ANGELES CONTEMPORARY EXHIBITIONS (LACE) SHIRO IKEGAWA BENEFIT.	"Fish Tales"
1976	The Woman's Building/College Art Association Conference, Los Angeles. AMERICAN THEATER ASSOCIATION CONVENTION, Biltmore Hotel, Los Angeles	"Pucker Painting" "The Cover Up"
1975	UCSD,	"An Experiment with Glasses" w/ Richard Newton

	Johnston College, Redlands	"Live Birds on the Wing" with Barbara Gibson
	The Woman's Building Performance Conference.	"What Do Dogs Say When They Bark?"
	University of Nevada, Las Vegas, Gallery,	"Kiss A Spot Forbidden"
	FIVE WOMEN ARTISTS IN LAS VEGAS.	
1974	The Floating Wall Gallery, Laguna Beach, CA.	"To Draw Together" drawing show
1973	Womanspace, Los Angeles. Inaugural show	"The Bird Flies"
	ALL NIGHT SCULPTURES, Museum of Conceptual Art, San Francisco.	"Feed Me"
1972	SURVIVORS '72. Henry Gallery, University of Washington, Seattle, WA.	"The Bird Flies"
		"The Way to Be"
1969	A CELEBRATION OF THE APOLLO MOON LANDING. Sponsored by Experiments in Art and Technology (EAT), Cal Tech.	"Weightless"
	TRANSPARENCIES. UCSD.	"Faces"
1968	ONE EVENING. Old L.A. Conservatory of Music.	"One Minute"
		"Snails"
		"Scurvey Knave"

COLLABORATIVE PERFORMANCE

2008	LACE, LA. 30 th ANNIVERSARY	Reinvention/ "Incorporate" called "Give & Take" by Felis Stella & Tenichia Terrell
2001	Kingdom Falls Arts Center, Me. ART IN NATURE	"Listen", w/Aviva Rahmani
2000	Earth Day 2000, USC	"Wetlands Soundscape" w/ Jan Williamson/S.Suntree
1999	H.H. Dalai Lama, Earthways:World Festival of Sacred Music, Del Rey Lagoon	"Where the River Meets the Sea", soundscape w. Jan Williamson
	18th Street Arts Complex	"More Tales of the Odyssey" w/Anna Pomaska
1991-1993	Barbara T. Smith/Roy L. Walford/Electronic Cafe Intl.	"21st Century Odyssey" 2 yr.time-based journey by BTS w/ media links w/Walford in Biosphere 2 & Elect.Cafe.Intl.
(1992/3)	Lectures: U.of NSW.,Sydney, Australia; CCAC, S.F; Sonoma State; Mills; October Gallery, London	
(1993)	Teaching: Humbolt State, CSU Summer Arts; UCSD:Lecturer, Perf.History; S.F.State, visiting artist. (1991/3)	
	Performances: Beach & ECI, "Love and Other Pressing Issues"; ECI "Fundraising Suprebowl";Glenmoor Guest House, Dharamsala, India, "This is It"; Vajra Hotel, Kathmandu, Nepal,"Pouring Out My Heart";ECI &Bio2, "First Biosphere2 Arts Festival"; Bangkok,Thailand, "Media Report"; U.of NSW, Sydney Australia, "This Is My Calling"; ECI, "World Report"; S.F.State, "Valentine to Bio2 &ECI";WCA & 911, Seattle, "Ritual Cleansing of the Airwaves," October Gallery, London, "Scavenger Hunt"; Oslo, Norway, "Odysseus" Blind Date"	
1991	Highways, Santa Monica	"The R and B Show" with Roy Walford
1990-1991	Santa Monica. Second Annual Electronic Cafe Intl.	"Barbara T. Smith from Grand Cayman Island"
	New Year's Eve Round-the-World Media Link	"Brook" with OSU students
1990	Whetstone Park, Columbus, OH.	"Out of the River, She. . ." with HARP,
	Los Angeles River.	directed by Barbara T. Smith
1989-1990	Santa Monica. First Annual Electronic Cafe Intl.	
	New Year's Eve Round-the-World Media Link	"Barbara T. Smith from New York"
1989	California Men's Conference, Malibu.	"Seed"
	Punta Piuma Ranch, Malibu	"Seed" with HARP, directed by Barbara T. Smith
1988	University of Redlands. In a dry riverbed, Mentone,CA	"Radial Landspeak" with Marsha Adams
1985	Angel's Gate Cultural Center.	"Autumnal Equinox" with David Dunn + 25 others
	Ojai Foundation, Ojai. With Jose and Lloydine Arguelles, Adele Getty, Joan Halifax, Francis Huxley, Colleen Kelley, Robert Ott.	"Ritual of Quetzalcoatl"
	Artist's Studio.	"The Give Away" with Liz Rymland
1984	Capp St. Project, San Francisco.	"Template/Paper Skin" with Coco Gordon
	Participants included Stephen Cummings, Betsy Damon, Simone Forti, Ann Hatch, Ray Johnson, Alison Knowles, Linda Montano, Liz Rymland, Arlene Schloss, Sandra & Rowenna Semchuk	"Garden Cuttings" with Coco Gordon
	New York, NY.	"What if Later...Savage?" with Bill Gian
1983	The Dakin Machine, Venice, CA.	
	Long Beach Museum AT HOME SHOW, simultaneously performed at Space Available, Denver.	"Shatterhouse" with Liz Rymland
1980	CAA/WCA (College Art Association/Women's Caucus for Art) Convention, New Orleans	"Hunger Strike" with Leslie Labowitz, Faith Wilding
1978	LAICA, NEW ARTSPACES CONFERENCE.	"On Location"

	Tour bus piece including works by Nancy Buchanan, Linda Burnham, Vanalyne Green, Charles Hill, Suzanne Lacy, Richard Newton, the Feminist Art Workers, the Kipper Kids, Mother Art, the Waitresses LACE, DOUBLE XX+.	"Incorporate" with Suzanne Lacy
	University of California, Irvine.	"The Vigil" with Suzanne Lacy
	Pooh Kaye's Studio, New York, NY.	"Barbara Smith performs with Dead Dog and Lonely Horse" (Bill Gordh and John Malpede)
1977	Artists' studio.	"Fourgone Conclusions" with Nancy Angelo, Cheri Gaulke, and Meredi Mandio
	Kick-off event, attended by rape crisis center managers, preceding Suzanne Lacy's performance on rape, "Three Weeks in May."	"Liebestod" with Cheri Gaulke
1976	Cal Tech, Pasadena THE MANY ARTS OF SCIENCE.	"I Am Abandoned" (computer link w/ MIT) w/ Richard Rubinstein, & John Vittal
1975	U. of Las Vegas FIVE WOMEN ARTISTS IN LAS VEGAS	"Outside Chance" w/ Richard Rubinstein
1968-69	Rose Parade, Pasadena.	"Raymond Rose Ritual Environment" with Judy Chicago
1968	ONE EVENING, Old Los Angeles Conservatory of Music.	"Chicken Sandwich" with Dick Kilgroe

EXHIBITIONS

SOLO

2008-09	Galerie Parisa Kind, Frankfurt	"Barbara T. Smith, Early work"
2008	Maccarone gallery, NY, NY	"Barbara T. Smith 1965-1972"
2007	THE BOX, Chinatown, LA	"Remnants, 1965-72"
2005	Pomona College Museum of Art & Kennedy Museum of Art, Ohio University, Athens, Ohio	"The 21 st Century Odyssey part II: the performances of Barbara T. Smith" (catalog)
2003	Beyond Baroque, Venice CA	"Making Book" Installation
1999	The Living Room, Santa Monica	"Blue Shards"
1992	Glenmoore Guest House, Dharamsala, India	"This Is It" Meditation Installation
1990	Highways, Santa Monica, CA.	"Bottom Line" Lithographs, Prints and drawings.
1989	SPARC, Venice. Installation.	"Ground Zero" (+performance)
	Fashion Moda, Bronx, NY. Installation/drawings	"The Pageant of the Holy Squash: Creche"
1988	Peppers Art Gallery, U of Redlands. (with Marsha Adams.)	"A Meeting Ground"
1987	Private home, San Francisco.	"Hunab Ku" Installation
1985	AAA Gallery, L.A. Michael Salerno. Installation./mural.	"Council of Elders"
1984	Capp St. Project. Installation in three locales.	"Tree" also "Council and "Template"
1982	Espace DBD, L. A. Photo/documentation, w/Paul McCarthy	"Static Art by Performance Artists"
1980	PUBLIC SPIRIT/LIVE ART L.A. exhibitions:	
	Vanguard Gallery, photography.	"The Perpetual Napkin"
	American Hotel Gallery, photography.	"Piercing the Corporate Veil"
1976	Gerard John Hayes Gallery, Los Angeles.	"Dimensions" (installation)
1974	UCSD Mandeville Gallery. Retrospective exhibition including painting, sculpture, books, documentation. Moira Roth, curator (catalog)	
	UCI Art Gallery.	"Xerox works"
1971	Cirrus Gallery, Los Angeles	"Field Piece" (sculpture environment)
	F-Space Gallery, Santa Ana.	"Field Piece" (sculpture environment) Photography
	UCI Art Gallery. Installation.	"Celebration of the Holy Squash"
1970	UCI Art Gallery. Installation.	"Homage for Mark Rothko"
1966	YWCA, Pasadena. Sponsored by the Pasadena Art Museum.	Installation
1965	Auguste Gallery, Pasadena.	Painting

GROUP EXHIBITIONS

2009	OCMA, "Moving Image" (documentation, video clip)	
	Vienna Fair, Hubert Winter Gallery, Vienna	<i>Feed Me</i> documentation/text
	Pomona College	1953 reunion group show

2008	OCA, Oslo Norway MOCA, L.A. Pomona College	"Whatever Happened to Sex in Scandinavia" Fld. Pc. "Allan Kaprow Art As Life" reinvention: "Push & Pull 1953 Class reunion show. Documentary photos
2007	J. Paul Getty Museum Orange County Museum of Art MOCA, L.A./ Natle Museum of Women. Washington DC & PS1 NY., Vamcouver Museum L.A. Muni' Gallery, Barnsdall "Multiple Vantage Points: So. Cal Wmn Artists 1980-06" Dextra Frankel/ Curator <i>Terma</i> Newspace Gallery, L.A. Joni Gordon finale Moma/ PS 1, Contemporary Art Center, KW Berlin, Rome Centre Georges Pompidou, Paris Exit Art, NY Kennedy Museum of Art, Ohio University, Athens OH Frac des Pays de la Loire, France	"Evidence of Movement" re: Close Radio "Art Since the '60': California Experiments" "WACK" Art & the Feminist Revolution" "Good to Go" "Field Pc". images "Into Me/Out of Me" "L.A. – Paris 1955-1985" "Renegades, 25 Yrs. of Performance Art" "Maternal Metaphors" Xerox book "passions de l'ete pour l'hiver" "Nude Frieze" photos
2005	Santa Monica Museum of Art SMMOA	"Incognito" Joe Goode's Fire Sale
2004	SMMOA	"Incognito"
2003	Crazy Space, 18 th St. Arts Center LACE, L.A. Jenni Sorkin, curator	"Seeking Eden" video "High Performance: the First 5 Years, 1978-1982"
2002	Galerie Hubert Winter, Vienna San Jose Museum of Art, Diana Fuller, curator Bard College, Cntr. For Curatorial Studies Jenni Sorkin, curator JACCC, Doizaki Gallery	"Konkret" documentary photos & video "Parallels & Intersections: Art/Women/California 1950-2000" video "High Performance: The First 5 Years, 1978-1982" Dai Shikishi
2000	LACMA	"Made in California: Art/Image & Identity, 1900-2000"
1999	Eagle Rock Cultural Center "BroadCast" Curated by Kim Abeles Contemporary Arts Forum, Santa Barbara. Women Beyond Borders: Lending a Hand, benefit auction "Surely Goodness..." sculpture. The Armory Center for the Arts, Pasadena. 18th Street Arts Complex	"CrossOver" Conceptual. "Radical Past: contemporary art & music in Pasadena, 1960-1974" Catalogue "To See Again" Collaborative photo-collages w/ Anna Pomaska
1998	MOCA "Out of Actions: Between Performance & the Object, 1947-1979." Curated by Paul Shimmel MAK-Austrian Museum of Applied Arts, Vienna "Out of Actions: Between Performance & the Object..." Tours MACBA, Barcelona and Tokyo, Japan Rico Gallery Inc., Santa Monica "Art & Nature" photodocumentation	
1997	Highways Gallery, Santa Monica. "Better With Age" sculpture The Living Room, Santra Monica. "Dreams of Life and Death"	
1996	MAC galleries contemporaines des Musees de Marseille. France. "The Art Embodied" Margaret Crow Gallery, Pasadena, CA "Photo Odyssey" Collaboration w/Anna Pomaska Pacific Oaks College, Pasadena, CA "The Woman's Eye" Photo collaboration w/Marsha Red Adams	
1995	Exit Art, NY "Endurance" touring.	
1994	The New Gallery, 18th St. Arts Complex with Hirokasu Kosaka "Who Are We? Where Do We Come From? Where Are We Going?" Includes collaborations w/ S. Pinkel, J. Williamson, G. Cowan, S. Stuart, U. Birkoff	
1993	Rosamund Felsen Gallery, L.A. "Go Down Stairs Diagonally" [xerox books of 1966] 18 th St. Arts Complex, L.A. "The Amazing Decade Revisited" Curated by Judy Hoffberg.	
1990	Hofheim, West Germany. "Modern Buddhist Art II." Curated by U We Claus and Thilo Gotze Reganbogen (fax art) Hopkins Gallery, Ohio State University. "Visiting Faculty Show" (relief sculpture and documentation) Sullivant Hall, Ohio State University. "Nomadic" (monoprints, relics, glassworks)	
1989	California State University, Los Angeles. "A Delicate Balance: Technics, Culture & Consequences." H.K. Wilson, curator. Sponsored by International Synergy & Institute of Electrical and Electronic Engineers Cincinnati Art Museum, OH (traveling to New Orleans Museum of Art, Denver Art Museum, and the Pennsylvania Academy of Fine Arts). Randy Rosen, Catherine C. Brawer, curators. "Making Their Mark: Women Artists move into the Mainstream 1970-1985" (catalog)	
1988	Montgomery Gallery, Pomona College, Claremont, CA. "Art At Pomona 1887-1987" (photo) (catalog) SPARC. "The Goddess: Life, Death and Transformation" (performance documentation and sculpture)	
1987	Cirrus Gallery. "A Southern California Collection" ("Rope" book) Otis/Parsons. "California Book Works: The Last Five Years." Joan Hugo, curator Pacific Oaks School Benefit Exhibit and Auction. (collage)	

- 1983 LACE Open Studio Tour. (drawings)
SPARC. "End of the Rainbow." Sisters of Survival, curators. (mail art)
- 1982 Beyond Baroque, Venice. Joan Hugo, curator. (books)
- 1981 Herbert F. Johnson Museum, Cornell University. Tom Leavitt, curator. (photography)
Tortue Gallery, Santa Monica. (drawings and fiberglass wall pieces)
- 1980 Contemporary Art Center, New Orleans. "A Decade of Women's Performance."
Moira Roth and Mary Jane Jacobs, curators. (documentation)
Exile L.A. "Dirty Pictures" photos
Artemesia Gallery, Chicago. "The Art of The Woman's Building." (documentation)
The Woman's Building, Los Angeles. "The Art of The Woman's Building." (documentation)
- 1979-81 George Eastman House and Xerox Corporation. "Electroworks." (xerox works) (catalog)
- 1978 LAICA. "100+: Current Directions in Contemporary Art." (painting)
LACE. "Only Women Bleed." (sculpture stand w/ Herman Nitsch' gloves)
- 1977 University of California, Davis. "Visions, Dreams, Illusions." "The Eveidence" (photographic piece)
UCSD. "The Artist's Book." (xerox books)
Mills College. "Bookworks." (xerox books)
Libra Gallery, Claremont Graduate School. "Art Stories." (xerox books)
- 1976 Newport Harbor Art Museum. "The Great Egg Sale." (egg sculpture)
- 1975 La Jolla Museum. "The Irvine Milieu." Melinda Wortz, curator (sculpture) (catalog)
UCI. "UCI: The First Decade." Melinda Wortz, curator (sculpture)
California State University, Los Angeles. "Pasadena in L.A." (painting)
- 1974 The Floating Wall Gallery, Laguna Beach. (drawing)
Cal Tech. "Art and Technology." (computer piece)
- 1973 Newspace Gallery, Costa Mesa. (drawings)
Libra Gallery, Claremont Graduate School. "Conceptual Art Show." (Xerox books)
Berne, Switzerland. "Museum of Drawers." Herbert Distel, artist/curator (sculpture)
- 1972 California State University, Los Angeles. "Small Image Show" (sculpture) (catalog)
Newport Harbor Art Museum. "Books from Southern California." ("Rope" book)
California Institute of the Arts. "The Last Plastics Show." Holy Squash (catalog)
LBMA. "21 Artists, Visible-Invisible." Judy Chicago and Dextra Frankel, curators.
("Field Piece" environmental sculpture) (catalog)
Newport Harbor Art Museum. "New Art from Orange County." Tom Garver, curator. "Trunk" (catalog)
Henry Gallery. "Survivors '72." ("The Way to Be" documentation, installation)
UCI. "Graduate Exhibition Cast Resin Triptych, w/ fish.
- 1971 Fresno State College. "How the West was Won." (sculpture) (catalog)
- 1970 USC. "EAT Show." "Space Sculpture" (catalog) w/ Boris Sojka
E.A.T. Philippe Clavier home; Triptych, cow's heart.
California State University, Los Angeles. "Small Image Show." (books)
Pacific Oaks School Benefit, Pasadena Art Museum. "Scratch" (installation)
F-Space Gallery. Inaugural Exhibition. ("Rope" book)
- 1969 Brookside Park, Pasadena. "Easter Event." (inflatable sculpture)
- 1965 LACMA Rental Gallery. "People Who Should Be Seen." (paintings and xerox work)

AUDIO, VIDEO, AND FILM

- 2009 "21st Century Odysees" Screening, ISP studio, OCA, Oslo Norway
- 2008 "With Love from A to B" Akademie der Kunst, Berlin. *re.act.feminism-performance art of the 1960s & 70s today*
"21st Century Odyssey" screening: Beyond Baroque.
"Sign Posts of Dr. Roy Walford" interviewed in.
- 2007 "Evidence of Movement" J Paul Getty Research Inst. Close Radio "Vaya con Dios" audio
Food DVDs LACMA, Art Scenes' 25th Anniversary . Event.
"21st Century Odyssey" final cut. Highways. 3 hr. video
- 2005 "Camp Out" DVD showing of "21st Century Odyssey" @ EZTV
Art Field Trip; SCWCA trip to Pmna Show @ later viewing of videos & discussion.
"The 21st Century Odyssey" 4 1/2 hr. DVD: of 2 yr. piece. : W/ Kate Johnson, EZTV
- 2004 "The Inner Landscaper" Performance chronology #2, 1969-2001.W/ Kate Johnson, EZTV.,
"With Love from A to B" Crazy Space & b EZTV HACKING THE TIME LINE: a non definite history of dig. Art.
- 2002 "Barbara T. Smith Performances 1969-1999" with Kate Johnson EZTV premiered.
"Kaleidoscope" performance. UCLA Hammer Museum, L.A.
- 2001 "Am I Blue?" performance, video documentation. Crazy Space. Santa Monica
"The Runaway" performance, video documentation. Side Street LIVE, L.A.
- 1999 "The Witness" performance, video documentation. The Armory, Pasadena
L.A. Woman festival curated for WCA convention, video documentation.

- 1998 "The Audience" video documentary. Michael Intriere, editor Screened in "Blue Shards" show
- 1995 Performed in "Painter" Paul McCarthy's MOMA tape.
- 1995-97 Video Data Bank & Exit Art/The First World. "Endurance" Curator: Melissa Rachleff. Reel three. Traveling
- 1994 "Njinga, the Queen-King" by Pauline Oliveros & Ione Multi-site performance: ECI & Troy , NY. Participated.
"Rajendra Shrestha, Classical Sacred Dance from Nepal" Videotape, produced & edited.
- 1993 Videophone conferenced performance transmissions Biosphere 2/ ECI and Smith from:
Humbolt State University, CSU Summer Arts: Workshop/performance
University California at San Diego(UCSD); Student performance.
Gronland Grenhus, Oslo, Norway. "Odysseus' Blind Date" Video performance
October Gallery, London, England "The Grail Quest"; Workshop/performance
San Francisco State University, "Valentine's Day Message to Bio2" Workshop
Women's Caucus for Art, Seattle. "World Report" Installation and transmission.
- 1992 Videophone conferenced performances connecting Biosphere 2 with ECI and Smith from
Vajara Hotel, Katmandu, Nepal. "Pouring Out My Heart"
Steve Wilke Home, Bangkok, Thailand
University of NSW, Sydney, Australia "This is My Calling, This is ME Calling"
New Years Eve Event, ECI. Santa Monica, CA, "Winter Well"
"Interpenetrating Worlds," 21st Century Odyssey. Videotape, Work In Progress
- 1991 "Anthology: '21st Century Odyssey,' and 'Out of the River, She. . .'"
KPFK Radio, Los Angeles. FEMINIST MAGAZINE. "Sheer Cliffs and Natural Bridges"
Electronic Cafe, Santa Monica. "Earth Day World Media, Video Link," transmitted from Columbus, OH
Ohio State University, Columbus, OH. "Brook" (documentary)
- 1989 Cincinnati Art Museum. Traveling to New Orleans Museum of Art, Denver Art Museum, Pennsylvania
Academy of the Arts. MAKING THEIR MARK: WOMEN ARTISTS MOVE INTO THE MAINSTREAM,
1970-1985. "With Love from A to B"
- 1988 Peppers Art Gallery, University of Redlands. "A Meeting Ground," including "I Am Not Lost But Hidden"
(videotape installation) and "The Cloistered Study" (audiotape installation)
- 1987 3RRR FM Radio, Melbourne, Australia. HARD LISTENING. "Sheer Cliffs and Natural Bridges" (audiotape)
Fresno Art Center & Museum. PASSAGES: SURVEY OF CALIFORNIA WOMEN ARTISTS 1945-PRESENT.
"The Lively Arts: Video and Performance," Christine Tamblyn, curator. (selected videotapes)
- 1985 "Anthology." Produced by the artist; post production by the artist, James Seligman, and LBMA
- 1984 "Food." Documentary produced by Cal Sparks, Denver
"Council of Neighbors at Capp St." Video documentary produced by the artist and the Capp St. Project
Farnsworth, Dee and Jim Johnson. "Interview with Barbara Smith," University of Colorado (videotape)
Space Gallery. SOME HUMOROUS VIDEO, Ruth Askey , curator. "With Love from A to B" (videotape)
- 1981 Berlin, West Germany. PERFORMANCE FESTIVAL. "Just Passing" (videotape)
Franklin Furnace. "With Love from A to B" and "Just Passing"
- 1980 Melbourne, Australia. Videotapes by L.A. Video Center "with Love from A to B"
INSTALLAZIONI SONNORE, Sixto/notes. Audio work/ close radio
Archives of the Venice Biennale, Venice, Italy. Ana Canepa, curator. (selected videotapes)
Pasadena Filmforum. FILMS: L.A. ARTISTS from Public Spirit/Live Art L.A.
Franklin Furnace. AUDIO TRANS ART SHOW. Sam Schoenbaum, curator. "Mass Meal" (audiotape)
- 1979 La Mamelle, Inc.; Channel 26 UHF TV; & San Francisco Museum of Modern Art: PRODUCED FOR
TELEVISION, Four-part series w/ Chip Lord, Chris Burden, Lynn Hershman. "Just Passing"
VIDEOTAPES UIT, L.A. C.A., Lauriersgracht 96, Amsterdam, "With Love from A to B"
- 1978 Theta Cable TV. L.A. "With Love from A to B"
AVANT GARDE FESTIVAL, Cambridge, MA. "With Love from A to B"
LBMA at LAICA. SOUTHLAND VIDEO ANTHOLOGY, PART V, "With Love from A to B"
Mary Porter Sesnon Gallery, Santa Cruz. VIDEO ANTHOLOGY, "With Love from A to B"
Media Study Center, Buffalo, NY. VIDEO ANTHOLOGY, "With Love from A to B"
LBMA and Some Serious Business, curators. VIDEO ART 1978.
University Art Museum, University of California, Berkeley;
Theta Cable TV, Los Angeles, Santa Barbara, Long Beach.
- 1977 LBMA. ARCHIVES '77. "With Love from A to B"
The Woman's Building. LOS ANGELES WOMEN IN VIDEO, "I Am Not Lost But Hidden"
USC Annenberg School of Communications, and Sensor. Woman's Media Resource Center Conference.
THE BUCK STOPS HERE, "I Am Not Lost But Hidden"
Tour :Australia and New Zealand, including Melbourne University and George F. Patton Gallery, Melbourne
VIDEOTAPES BY WOMEN FROM THE L.A. WOMEN'S VIDEO CENTER, "I Am Not Lost But Hidden"
CAA Convention, L.A. THE DAVID ROSS TALK SHOW, "With Love from A to B" with Nancy Buchanan
- 1976 ALL QUESTIONS MUSIC, catalogue#1. "Close Cassette #2" John Duncan, producer.
LBMA. SOUTHLAND VIDEO ANTHOLOGY, PART II. "I Am Not Lost But Hidden"

- Cat's Paw Palace, Berkeley. HAIR RAISING, "Hair Raising" (videotape)
 LAICA, Close Radio, Los Angeles, and Artists' Space, New York.
 NARRATIVE THEMES AND AUDIO WORKS, "Vaya Con Dios" (audiotape)
 1975 LBMA. SOUTHLAND VIDEO ANTHOLOGY, PART I. "Color Transformations" (videotape) (catalog)
 Cal Tech. DOUBLE FEATURE, "Starbiker" (film)
 1974 Newspace Gallery, L.A. VIDEOTAPES BY BALDESSARI, BURDEN, McCARTHY AND SMITH.
 1973 Newport Harbor Art Museum. "Color Transformations," "Uncertainty Principle" (videotapes)
 1972 Mills College, Oakland. NOTES AND SCORES FOR SOUND, Tom Marioni, curator. (audiotapes, scores)
 1971 KQED TV. "Starbiker," 16mm color film. Narrative and sound by the artist, directed by Mallory Slate

PUBLICATIONS BY BARBARA T. SMITH

- 2008 "Remnants" booklet from interview, by Mara McCarthy/ The Box
 1996 "Hot Peppers" & Essay. BALLONA BLUES ed. Barbara T. Smith & Susanna Dakin:
 1995 "The Secret of Creation: or How Do Women Know?" THE CHEROTIC REVOLUTIONARY, Frank
 Moore & Linda Mac, editors, Volume 1, Issue 5.
 1994 "Barbara Turner Smith" self published catalogue w/Judith Hoffberg. New Gallery/18th St. Arts Complex
 1993 21st Century Odyssey NEWSLETTERS Volumes I -III, [1991-1993]
 1992 Poetry and Texts For 21st Century Odyssey Performance
 1990 "L.A. River." MEANDERINGS, Ames Hall, editor. Los Angeles: Published by HARP, limited edition
 "Bottem Line" Three editions of lithographs. OSU Printmaking Shop. Printer: Mario Laplante
 In progress: LOGBOOK: THE PERFORMANCES OF BARBARA T. SMITH, an in-depth illustrated history
 of the artist's work from 1968-1975, including a chronicle of all her pieces to date.
 1979 "Watching Her Go." DREAMWORKS, Marcia Kinder, editor.
 New York: Human Sciences Press, Volume 1, number 3, Fall
 1976 "Vogue View" (art piece). CRISS CROSS, Paul McCarthy, editor.
 HAIR RAISING, Kelsey Street Press, Berkeley
 1975 "Buddha Mind Performance" (art piece). VISION, Tom Marioni, editor. Crown Point Press,
 Volume 1, number 1, September
 "Of What Use Are They?: Women in Industry." LAICA JOURNAL, Number 7, August/September
 1974 "A Letter to a Young Woman Artist." ANONYMOUS WAS A WOMAN, Miriam Shapiro and the
 Feminist Art Program, editors. California Institute of the Arts
 "L.A. Experience," reprint. LAICA JOURNAL, Number 1, June
 1973 "L.A. Experience." L.A. ARTISTS' PUBLICATION, Volume 1, numbers 3 and 4
 1971 ROPE. Self-published book, limited edition
 PLOTS. Self-published book, limited edition.
 COWS. Self published book, limited edition
 1965-67 Numerous self-published xerox books and prints (914 Xerox machine)

CRITICAL WRITING BY BARBARA T. SMITH

- 1998 Burnham, Linda & Durland, Steve, eds. 20 YEARS OF ART IN THE PUBLIC ARENA, Critical Press, the Gunk
 Foundation, 1998 Reprint: "Art and Ceremony"
 1991 "Cherotic Magic" (review of book by Frank Moore), TCR, Volume 1, Issue 0, April 1991
 1990 "On the Body as Material: An Interview with Carolee Schneemann." ARTWEEK, Vol. 21, no. 32, October 4
 Letter to the editor. HIGH PERFORMANCE, Issue 49, Volume 13, number 1
 1989 "Letters to Washington D.C.: CAA Members Respond to Call for Action." Susan Ball, editor. CAA
 Newsletter, Volume 14, number 4, Winter
 "Contact Art." THE ACT. Jeffrey Greenberg, editor. Volume I, number 4, Summer/Fall
 1988 "Shifting Consciousness: Performance as Global Participation." ART AS PARTICIPATION 1958-1988.
 Jeff Kelley, editor. Arlington: University of Texas at Arlington Press
 1988 "Statement." HIGH PERFORMANCE, Issue 41/42, Volume 11, numbers 1 & 2
 1987 "Art and Ceremony." HIGH PERFORMANCE, Issue 40, Volume 10, number 4
 1986 "Notes on Allan Kaprow." ALLAN KAPROW, Museum Am Ostwall, Dortmund, West Germany
 1985 "Tom Marioni: A Conversation with San Francisco's Premier Conceptual Artist." HIGH PERFORMANCE,
 Issue 32, Volume 8, number 4
 1982 "Black Corn" (review of piece by David Moreno). ARTWEEK, Volume 13, number 28, Sept. 4
 "Luck Be a Lady." HIGH PERFORMANCE, Issue 17/18, Volume 5, number 1
 1981 "Reply to Letter to the Editor." ARTWEEK, Volume 12, number 3, January 24
 "Birthdaze." HIGH PERFORMANCE, Volume 4, number 3
 1980 "Public Spirit, Performance Possibilities" (reprint), "The Perpetual Napkin," "Piercing the Corporate Veil,"
 "Light Wait." HIGH PERFORMANCE, Volume 3, nos. 3&4, Fall/Winter

- "Public Spirit, Performance Possibilities." ARTWEEK, Volume 11, number 42, December 13
 "Just Passing." HIGH PERFORMANCE, Volume 3, number 1, Spring
 "Watching Her Go." DREAMWORKS, Human Sciences Press, NY, Volume 1, number 3, Fall
 "Paul McCarthy." LAICA JOURNAL, Number 21, January/February
 1978 "Ordinary Life." HIGH PERFORMANCE, Volume 1, number 1
 "The Vigil." "Incorporate." HIGH PERFORMANCE, Volume 1, number 1
 1977 "Charm" (review of piece by Rachel Rosenthal). ARTWEEK, Volume 8, number 8, February 19
 1973 "The Female Sexuality/Female Identity Exhibition." WOMANSPACE JOURNAL, Volume 1
 "Wanda Westcoast and Judy Chicago at 707." WOMANSPACE JOURNAL, Volume 1, number 2
 "Judy Chicago and Wanda Westcoast." ARTWEEK, Volume 4, number 1, January 6
 "Art Piece Brings Arrest" (about Chris Burden's arrest). ARTWEEK, Volume 4, number 1, January 6
 Editor's Mailbag. (reply to letters) ARTWEEK, Volume 4, number 6, February 10
 "Burden Case Tried, Dismissed." ARTWEEK, Volume 4, number 8, February 24
 "Guy Dill Sculptures." ARTWEEK, Volume 4, number 2, January 13
 "J.A.C. Faculty." ARTWEEK, Volume 4, number 6, February 10
 "All About Cactus" (review of exhibit by Rita Yokoi). ARTWEEK, Volume 4, number 5, February 3
 "Three Womanspace Performances" (about Aviva Rahmani, Vicki Hall, and the artist). ARTWEEK,
 Volume 4, number 10, March 10
 "Death of the Red Planet" (about a film by Dale Pelton and Dr. Elsa Garmire). ARTWEEK,
 Volume 4, number 13, March 31
 1971 "How the West Was Won" (catalog essay). Fresno: Fresno State College
 1963-1964 Various Los Angeles art reviews, ARTFORUM
 1962-1964 PR and reviews for local papers, Pasadena Art Museum

BOOKS, REVIEWS AND MEDIA APPEARANCES

- 2009 frieze. Coulson, Amanda. "Barbara T. Smith"
 Artforum. Blom, Ina. "Carnal Knowledge"
 spike quarterly; Vienna & Berlin, Baumann, Daniel, "The Body is Where It Happens"
 n.paradoxa, Lindeerberg, Charlotte, "Barbara T. Smith Revisited"
 2008 NY Times, Roberta Smith review of Maccarone show.
 Charly 05 Deste Foundation, Athens Greece
 San Francisco Cuisine Magazine. 10th Anniversary issue.
 PS1 Contemp. Art Center & KW Inst. For Contemp. Art, Berlin. "Into Me/Out of Me" Catalog
 2007 WACK! Catalog and Multiple Vantage Points catalogs
 Daily Pilot; "Experimentation Comeback" re: OCMA show; Art since 1960s
 Barnes, Molly Interview. KCSN
 Kugleman, Jay interview KPFFK re: 21st C. Odyssey film screening.
 2006 Grenier, Catherine, "Los Angeles 1955-1985" Catalogue
 2005 Gallagher, Matt. "'Mature' art exhibit pushes boundaries". The Athens Messenger, Athens, OH
 Venice Beachhead. Photo: "Moon Over Venice" Issue #289
 Calder, Diane. "Barbara T. Smith." ArtScene 2/05 vol.24
 Knight, Christopher. "Feminism and risk as her medium" Art Review, L.A. Times. 3/11/05
 Frank, Peter. Museum Pick of the Week. L.A. Weekly 4/8/05
 Catalogue: "The 21st Century Part II: Performances of Barbara T. Smith" Essays by Rebecca McGrew, Jennie
 Klein, Moira Roth, Jenni Sorkin and Kristine Stiles. Pomona College Museum of Art
 2004 Lewis, Judith. "Who are the black sheep now?" L.A. Weekly
 2002 Fuller, Diane Burgess & Salvioni, Daniela: "Art/Women/California: Parallels & Intersections 1950-2000." U of
 Calif. Press
 Cheng, Meiling "In Other Los Angeleses Multicentric Performance Art" Univ. of California Press
 Murray, Heather (Imperative) Command Performance: The Feminist Linguistic Challenge in Barbara Smith's
Feed Me Masters thesis
 Rothman, Tibby "Portrait of a (Performance) Artist" VENICE PAPER, #7, February 2002
 2001 Montano, Linda et al PERFORMANCE ARTISTS TALKING IN THE EIGHTIES, University of California Press
 2000 Warr, Tracey & Jones, Amelia, editors. THE ARTIST'S BODY, Phaidon
 1999 Klein, Jennie. "Feeding the Body, the Work of Barbara Smith" PAJ. #61, Jan. 1999 Vol.21 #1 pp.24-35
 Williamson, Jan. "18th Street News" TRAFFIC REPORT. Vol. 3, July 1999
 O'Brian, John. Review of Radical Past show. ART SCENE.
 Rahmani, Aviva. GHOST NETS. Chapter 1
 1998 Schimmel, Paul. "Out of Actions: between Performance and the Object, 1949-1979" catalogue
 Stiles, Kristine. "Uncorrupted Joy: International Art Actions" essay
 Klein, Jennie. "Action the Icon Indexing the Body." THE NEW ART EXAMINER, Vol. 26, Number 1,
 September 1998

- Cottingham, Laura. NOT FOR SALE:Feminism & Art in the USA during the 1970s,Hawkeye Productions video. Book coming by Editions Blocnotes, Paris.
- Jones, Amelia. BODY ART PERFORMING THE SUBJECT, University of Minnesota Press, Minneapolis, London,1998
- Jones, Amelia. " 'Presence' in abstantia: Experiencing Performance as Documentation."ART JOURNAL,CAA Winter 1997 Vol. 56 No. 4 mention. Guest ed. Martha Wilson
- Roth, Moira. "A History of Performance Art" ART JOURNAL, CAA WINTER 1997 Vol. 56 No. 4
- Fichner-Rathus. UNDERSTANDING ART, Prentice Hall, Inc. Edition 5 ISBN: 0136459382
- 1997 Roth, Moira, ed. RACHEL ROSENTHAL The Johns Hopkins University Press
- 1996 Vergne, Philippe, editor.L'ART AU CORPS, catalogue. Marioni, Tom "l'Art croporel et ses Origines eo Californie Internationales" catalogue essay. Cottingham, Laura, "Are You Experienced?" catalogue essay.
- Roth, Moira. "Musings on Performance Art & Teaching Performance Art History "for Christine Tamblyn Klein, Jennie. "Sexual/ex-poli-tics" NEW ART EXAMINER
- 1995 Hixon, Lin. "Surviving: History and Process," P-FORM, #36 Winter 1995/96 Mention
- McCarthy, Paul, guest editor."Documents Sur l'Art" #7, Paris, France
- 1994 Hoffberg, Judy ed. "Barbara Turner Smith" catalog, New Gallery show.
- "Interview with Barbara T.Smith" YLEM Vol. 14, #8 1994
- Hall, Ames, E-mail interview. "The 21st Century Odyssey," P-FORM, issue #32, Summer 1994
- "On Radical Art Today" UCSD Panel organized by Senior Honors Students
- 1993 Kelley, Jeff, "Fixing the Earth" ARTWEEK, Vol.24. #18, 1993
- Boude, Norma & Garrard, Mary, eds. THE POWER OF FEMINIST ART Harry N. Abrams
- "Dialogue of the Deacades: Performance Art Then and Now" 18th St.Arts Complex. Panel discussion.
- "Visit to the Electronic Cafe" WIRED, Premier Edition
- 1992 Zelek, Larry."Kurious Orange" - interview. CENTURY CABLE, Chanel Nine, August 8,
- Heiman, Andrea. "Odyssey: A Dialogue Between Two Worlds" The Calendar, L.A.TIMES. July 7
- Mathias, Scott. IMPARJA T.V., Alice Spring, Australia, June
- Liddle, David. CAAMA RADIO, - Interview, Central Australian Aboriginal Media Association. Alice Spring, Australia, June
- Grimm, Dorothy. CENTRALIAN ADVOCATE. Alice Springs, Australia, June.
- Everly, Alan. "What's on, Guide," THE ARGONAUT, Marina del Rey. February
- Kent, Elanor. "21st Century Odyssey," YLEM Newsletter, Volume 12, #1. January.
- 1991 Miedzinski, Charles. " Barbara T. Smith: Performance Artist", ARTWEEK, Vol. 22, # 19, May 16,
- Kent Elanor. "21st Century Odyssey," YLEM Newsletter, Volume 11, #9. October.
- Geer, Suvan, editor. "Eco-Art." Los Angeles: The Woman's Building (catalogue)
- 1990 Lummis, Suzanne. "Take Me to the River and Get me a Gin & Tonic." DOWNTOWN NEWS, March 26
- MacAdams, Lewis. "A River Reborn" (Artweek Focus). ARTWEEK, April 5
- Anonymous. "Overheard Downtown." DOWNTOWN NEWS, March 19
- Florence, Mari. "Not Just Chopped River." LA WEEKLY, March 16-22
- Festa, Angelika. Reply to letter to the editor. HIGH PERFORMANCE, Issue 49, Volume 13, number 1
- Case Sue-Ellen. "Women's Performance Art: Feminism & Postmodernism" PERFORMING FEMINISM. John's Hopkins Press
- 1989 Loeffler, Carl E., & Tong, Darlene, editors. PERFORMANCE ANTHOLOGY Updated .. Last Gasp Press & Contemporary Arts Press
- Lund-Seeden, Kathleen. "Venice Performance offers 'Art about Life.'" THE OUTLOOK, May 5
- Brown, Betty Ann. YESTERDAY AND TOMORROW: CALIFORNIA WOMEN ARTISTS.
- Sylvia Moore, editor. NY: Midmarch Arts
- Photograph and caption in POMONA COLLEGE TODAY, Summer
- American Cablesystems. "An Interview with Barbara T. Smith and Pamela Casey." WOMEN IN CONTEMPORARY ART, Eve Reynolds, producer.
- Jaylon, Allan. "Losing the Edge: Will Mainstream Commercialism Kill Performance Art?" LOS ANGELES TIMES, March 19
- Festa, Angelika. "Pageant of the Holy Squash." HIGH PERFORMANCE, Issue 47, Volume 12, number 3
- Brawer, Catherine C. & Randy Rosen. MAKING THEIR MARK: WOMEN ARTISTS MOVE INTO THE MAINSTREAM 1970-1985. NY: Abbeyville Press
- 1988 Falk, Lorne. "Some Conversational History Play." HIGH PERFORMANCE, Issue 43, Volume 11, number 3
- Lischka, Dr. Gerhard Johann. "7 Die 7oer Jahre," KUNSTFORUM, number 96, August/October
- Wolverton, Terry. FIFTEEN YEARS AND GROWING: THE HISTORY AND PROGRAMS OF THE WOMAN'S BUILDING. L.A.: The Woman's Building (catalog)
- American Cablesystems. MEN, SEX AND THE SACRED FEMININE: FROM SACRED UNION TO SOCIAL EVIL (a.k.a. THE GODDESS AND RAPE). From "Art and Inspiration," Charles Sherman, producer. EZTV Gallery. THE GODDESS AND RAPE. From "Goddess Project L.A."
- Ventura, Jan. "Art Pick of the Week: The Goddess/Life, Death and Transformation." LA WEEKLY,

- September 30 -October 6, Volume 10, number 45
- Knodel, Helen. "Video Pick of the Week: Goddess Video Night at EZTV." LA WEEKLY, September 23 -29, Volume 10, number 44
- SPARC, etc. "In Her Service." A roving slide exhibition of artists' work celebrating the sacred feminine.
- Silverman, Joy and Karen Moss. LACE: TEN YEARS DOCUMENTED. L.A.: LACE (catalog)
- Beebe, Marjorie Harth. ART AT POMONA 1887-1987: A CENTENNIAL CELEBRATION. Galleries of the Claremont Colleges, catalog
- Richardson, Elizabeth. "Barbara T. Smith & Marsha Red Adams: Radial Landspeak." HIGH PERFORMANCE, Issue 43, Volume 11, number 3
- 1987 Morgan, Robert C. "Performance and Spectacle in the Post Industrial Age." Delivered at symposium "ART AS PARTICIPATION"
- Fitzgerald, f-stop. DOC.U.MEN.TIA. L.A.: Last Gasp/Post Contemporary Productions
- Century Cable TV. THE GODDESS IN ART: HIGHLIGHTS. Written & produced by Starr Goode
- KCET (PBS) TV. CALIFORNIA STORIES: ART OFF THE WALL. Written and produced by Teya Ryan
- Reveaux, Tony. "A Merging of Mediums," ARTWEEK, April 18
- Lane, Michael. "The Path of Peace, Artist of the Monk," THE MONK
- 1986 Burnham, Linda. "La Comida del Arte," HIGH PERFORMANCE, Issue 37, volume 10, number 1
- Burnham, Linda. "High Performance: Performance Art and Me," THE DRAMA REVIEW, Volume 30, number 1 (T109), Spring
- Group W Cable TV. "An Interview with Barbara T. Smith. THE GODDESS IN ART, by Starr Goode
- Askey, Ruth. "Conjunctions of Food and Art," ARTWEEK, November 16
- Ohland, Gloria. "Names and Faces," L.A. WEEKLY, September 19-25
- Tucker, Marcia. CHOICES: MAKING ART OF EVERYDAY LIFE. New York: The New Museum, catalog
- 1985 Group W Cable TV. THE GODDESS IN ART. Written & produced by Starr Goode
- Burnham, Linda. "Everybody Say 'HO!'," HIGH PERFORMANCE, Volume 8, number 1
- "A Council of Elders," photograph with caption. ARTWEEK, Volume 16, number 9, March 12
- Watson, Gray. "The Word Made Flesh," PERFORMANCE MAGAZINE, April/May
- Belsito, Peter. Photograph in "Capp St. Project: Slack Shack for the Site-specific," HIGH PERFORMANCE, Issue 30, volume 8, number 2
- Jan, Alfred. "What Are We Looking For," HIGH PERFORMANCE, Volume 8, number 1
- 1984 Brown, Cee S. "Performance Art--A New Form of Theatre, Not a New Concept in Art." From Gregory Battcock and Robert Nickas, editors, THE ART OF PERFORMANCE: A CRITICAL ANTHOLOGY. New York: E.P. Dutton, Inc.
- Levy, Leah. THE CAPP ST. PROJECT: INAUGURAL EXHIBIT AND 1984 RESIDENCIES, catalog
- Shannon, Mark. "Undeclared Meaning," MUSE, February/March
- Farnsworth, Dee. "An Interview with Barbara Smith." FUSION, Volume 1, number 1, Sept./Oct. Photograph and caption in POMONA COLLEGE TODAY, Winter
- Huffman, Kathy Rae. VIDEO: A RETROSPECTIVE 1974-1984, LBMA catalog
- 1983 Burnham, Linda. "Viewpoint: A Haunting Night," HIGH PERFORMANCE, Issue 24, Volume 7, number 4
- McKevilly, Thomas. "Art in the Dark," ARTFORUM, summer
- Roth, Moira. THE AMAZING DECADE: WOMEN IN PERFORMANCE ART 1970-1980. L. A.: Astro Artz
- Zimmerer-McKelvie, Kathy. "Some Humorous Video at Space," IMAGES AND ISSUES, Nov./Dec.
- Hicks, Emily. "Seeking Ancestral Memories," ARTWEEK, Volume 14, number 15, April 16
- The Woman's Building. THE FIRST DECADE: THE 10TH ANNIVERSARY OF THE WOMAN'S BUILDING, (Los Angeles) catalog
- James, David. "What Was What All About?" ARTWEEK, Volume 14, number 11, March 19
- Krogh, David. "If You've Accepted Picasso and Pollack You're Ready for Performance Art," UCI JOURNAL, Volume 3, number 1, October
- Raven, Arlene. AT HOME, LBMA catalog
- Smagula, Howard. CURRENTS: CONTEMPORARY DIRECTIONS IN THE VISUAL ARTS. New Jersey: Prentice-Hall, Inc.
- Photograph in "All-Photo Issue," HIGH PERFORMANCE, Issue 20, volume 5, number 4
- Rahmani, Aviva. "Floating Worlds," HIGH PERFORMANCE, Issue 20, volume 5, number 4
- 1982 '60 '80: ATTITUDES/CONCEPTS/IMAGES. Stedelijk Museum, Amsterdam, catalog supplement
- Krogh, David. "The Unanswered Riddle of Creating Art." UC Irvine Journal. January, Volume 1 number 5
- Burnham, Linda. "Live Sex Acts," FRANKLIN FURNACE/THE FLUE: SEX, PERFORMANCE, AND THE '80'S, Volume 2, number 3
- Burnham, Linda. "N. Y. Artspace: Franklin Furnace," HIGH PERFORMANCE, Volume 5, number 3
- MacAdams, Lewis. "The Law and the Power." HIGH PERFORMANCE, Issue 19, volume 5, number 3
- 1981 Burnham, Linda. "Feed Me: Museum of Conceptual Art, S.F.," "Pure Food: A Field in Costa Mesa," HIGH PERFORMANCE, Volume 4, number 4
- Amparum, Mark. Letter to the Editor, Reader's Forum. ARTWEEK, October 10, 1981 Volume 12 number 38

- Montano, Linda. "Food and Art." HIGH PERFORMANCE, Volume 4, number 4
- MacAdams, Lewis. "Sex with the Dead," WET, Volume 5, number 6, March/April
- DelliQuadri, Lyn. "4-D Art," THE GREY CITY JOURNAL, January 23
- McCambridge, Janet Fry. "Ten From Academe," HIGH PERFORMANCE, Volume 4, number 1
- Askey, Ruth. "A Baker's Dozen: Oral Histories of Women Artists," Goddard College master's thesis
- Hicks, Emily. "Performing Sex as Ritual," ARTWEEK, September 5
- Gaulke, Cheri. "Performance Art of The Woman's Building," RELEAFE, published in Canada
- List, S.K. "this is an ART-icle," THE ITHACA TIMES, October 8-14
- 1980 Loeffler, Carl E., editor. PERFORMANCE ANTHOLOGY Contemporary Arts Press, S.F. Vol. 1
- Lacy, Suzanne. "Battle of New Orleans," HIGH PERFORMANCE, Volume 3, number 2
- Askey, Ruth. "Mealtime Catharsis," ARTWEEK, May 31
- Gaulke, Cheri. "Performance Art of The Woman's Building," HIGH PERFORMANCE, Volume 3, nos. 3&4
- Burnham, Linda. "Watching Her Go," DUMB OX Performance Issue, numbers 10-11
- Burnham, Linda, Carl Loeffler and Moira Roth, editors. PERFORMANCE ANTHOLOGY, La Mamelle, Inc.
- PHOTOGRAPHY YEAR, "Dialing Art on an Office Copier," Time/Life Books, Inc.
- Roth, Moira. "A Star Is Born: Performance Art in California," PERFORMING ARTS/12 JOURNAL
- McCray, Marilyn. "Portraits," ELECTROWORKS. Rochester, NY: International Museum of Photography (catalog)
- 1979 Burnham, Linda. "Performance Art in Southern California: An Overview," HIGH PERFORMANCE, Issue 7, volume 2, number 3
- "Gina Pane talks with Barbara Smith. HIGH PERFORMANCE, Volume 1, number 3
- 1978 Roth, Moira. "Toward a History of Southern California Performance," ARTS, Volume 52, number 10, June
- Askey, Ruth. "XX Evening of Performance," ARTWEEK, July 2
- 1978 Askey, Ruth. "Southland Video Anthology, Part V," ARTWEEK, February 25
- 1977 Calder, Diane. "Barbara Smith's Performance," NEWSLETTER ON THE ARTS, Vol. 6, Fall 77, Diana Zlotnik, ed.
- Clothier, Peter. "Barbara Smith in Search of an Identity," ARTWEEK, Volume 3, number 6, February 12
- Durham, Judith L. 80 LANGTON STREET, catalog
- Ross, David and Karen Pedersen. SOUTHLAND VIDEO ANTHOLOGY 2, LBMA catalog
- Wilding, Faith, editor. BY OUR OWN HANDS: A HISTORY OF THE WOMEN'S ART MOVEMENT IN SOUTHERN CALIFORNIA. Los Angeles: Peace Press
- 1976 Buchanan, Nancy. "Barbara Smith: Communication/Communion," THE PORTRAIT REVIEW, George Miller, editor. Art and Criticism series. Volume V, June
- McCarthy, Paul ed. "Vogue View", CRISS CROSS, DOUBLE CROSS. Fall '76.
- Sharp, Willoughby and Liza Bear, editors. "A Week in the Life Of. . .," AVALANCHE
- 1975 Keyes, Ralph. "America's Favorite Reproductive System," NEW TIMES, Volume 6, number 1, January 9
- Lischka, Dr. Gerhard Johann, editor. "Full Jar, Empty Jar," and "To Draw Together," DIE LOWEN, Berne, Switzerland, December 6
- Grobel Lawrence. "Performance Live!" THE CALIFORNIA (PSA) MAGAZINE, Vol. 10, no. 11, November
- Hite, Rosemary. "Interview with Barbara Smith," SAN BERNARDINO SUN TELEGRAM
- Wortz, Melinda. "Southland Video Anthology," ARTWEEK, Volume 6, number 26, July 26
- Wilson, William. "Video Anthology in Long Beach," LOS ANGELES TIMES Part IV, July 28
- Preisman, Fran. "Irvine, 1965-1975--A Sense of Communication," ARTWEEK
- King, Claudia. FIVE WOMEN ARTISTS IN LAS VEGAS. LV: University of Nevada, Las Vegas (catalog)
- Marioni, Tom. "Out Front," VISION, Volume 1, number 1, September (Published by Kathan Brown, Crown Point Press)
- Wortz, Melinda. "Art is Magic," ARTWEEK, Volume 6, number 27, August 9
- 1974 KPFK Radio. Interview of the artist by Claire Loeb Spark and Joseph Byrd.
- Kaprow, Allan. "The Education of the Unartist III," ART IN AMERICA, January/February
- Wortz, Melinda. "Barbara Smith's Dimensions," ARTWEEK, September 14
- Lischka, Dr. Gerhard Johann, editor. "Barbara Smith," DER LOWE, Berne, Number 1, May
- Hertz, R. "The Critical Eye," THE CALIFORNIA TECH, May 17
- Roth, Moira. BARBARA SMITH, catalog of retrospective exhibition at UCSD. Includes an interview with the artist, a chronology of her works, and essays by Allan Kaprow and Melinda Wortz
- 1973 Belard, A. (a.k.a. Larry Fox) "All Night Sculptures," ARTWEEK, May 26
- Danielle, Fidel. L.A. ARTIST'S PUBLICATION
- 1970 Livingston, Jock. "Edible Art." EXPERIMENTS IN ART & TECHNOLOGY, Survey 5, Summer
- Biber, Linda. "E.A.T. in Process at USC." EXPERIMENTS IN ART & TECHNOLOGY, Survey 5, Summer
- 1969 KPFK Radio. Interview of the artist by Petrie Mason, about "Ritual Meal"
- Willson, William. "Lunar Walk Hailed at Art-Science Fete," LOS ANGELES TIMES Part IV, July 22
- Lowery, Lucie. "It's Lunar-cy," PASADENA STAR NEWS, Part I, July 30
- 1968 The Jack Latham Show. Televised interview with the artist, about "Raymond Rose Ritual Environment"

SELECTED ORGANIZATIONAL ACTIVITIES

- 2004 Organized "Cronies" group of women over 60/ art/ life activists.
- 1999 Curator: "L.A. Woman" performance festival @ The Brewery for Women's Caucus for Art convention.
- 1997-98 Produced "Urban Heart & Urban Hearth" etc, five performance events in Venice incl., John Malpede, Linda Albertano, Anna Homler, Sue Dakin, Dark Bob, Simone Gad, Lewis Mc Adams, etc.
- 1995 Produced & led "Art/Work Retreat" Lone Pine, Ca
Produced performance "For Arms" 4women artists: Punta Piuma, Malibu, Ca
- 1994-95 Organized artist panels and discussions for exhibitions @ The New Gallery, 18th St. Art Complex.
- 1994 Organized workshop/performance @ Pacific Asian Museum for Rajendra Srestha, Nepalese Sacred Dancer
- 1989-1993 Director/co-creator: "21st Century Odyssey," time-based performance journey & media link w/R.L. Walford in Biosphere2, Oracle, AZ. & Electronic Café International, Santa Monica, CA
- 1987 Established HEART AND HEARTH, Venice organization for artists to create performances & artworks w/ political/ecological/spiritual concerns
- 1986 Produced LA COMIDA DEL ARTE, food-oriented performances by Shiro Ikegawa, Allan Kaprow, Leslie Labowitz, Richard Newton, Sheila Pinkel, Barbara Smith
- 1985-87 Produced ongoing lecture/discussion series for the art community. Including Jose & Lloydine Arguelles, Peter Balin, Sue Dakin, Sheila Pinkel, Dr. Roy Walford
- 1983 The Dakin Machine, Venice. Staff Manager for Susanna B. Dakin's campaign for the Presidency of the United States. Organized press conferences and public appearances for Dakin's whistle-stop tour of Denver/Boulder area
- USC. Co-produced mini-performance series
- 1980 Organized workshop, Los Angeles, led by Pauline Oliveros
Organized workshop, Los Angeles, "Angel's Flight" led by the artist
Women's Caucus for Art Conference Workshop, New Orleans:
"Powerful Transformations--Spiritualizing Politics" with Faith Wilding and Mary Beth Edelson
Member of HIGHLAND ART AGENTS, who organized PUBLIC SPIRIT/ LIVE ART L.A., a Los Angeles performance series involving 65 artists. The Highland Art Agents included Linda Burnham, Chip Chapman, John Duncan, and Paul McCarthy. Catalog: double issue, HIGH PERFORMANCE
- 1977-79 LAICA. Chair, Performance & Video Committee
- 1979 Sky High Ranch, Lucerne, CA. Co-led workshop with Melinda Wortz and Carolyn Conger
- 1978 LAICA. Organized and participated in panel discussions: "The Ethics & Economics of Performance"
- 1975 Organized LAICA discussion series: NEW DIMENSIONS IN SCIENCE.
Speakers: Dr. Halton Arp, Dr. Carroll Carlson, Drs. Gordon & Elsa Garmire, Dr. John & Toni Lilly, Dr. Gary Lynch, Dr. Louis Narens, Dr. Robert Sinsheimer, Dr. Ed Wortz
- 1973 Grandview Gallery, The Woman's Building: Founding Member
L.A. Institute of Contemporary Art, (LAICA0 Founding Member
- 1972 Womanspace: Founding Member
- 1970 F-Space Gallery: Founding Member
- 1968 Experiments in Art and Technology (EAT), West Coast: Founding Member

RETREATS AND CONFERENCES ATTENDED

- 2007 Buddhist retreat, Manzanita Village
- 2005 "The Rhetoric of the Pose. Rethinking Hannah Wilke" UC Santa Cruz
- 2002 & 03 Bioneers conference on environment and sustainability. Marin, CA
- 2001 Manzanita Village, Caitriona Reed, Michele Benzamin-Miki & Joanna Macy: Engaged Buddhism
- 1999 ALLCHEMICAL ARTS/PSYCHOACTIVE CREATIVITY, Hawaii. Org. by Terence McKenna, Ken Symington, & Manuel Torres
- 1997 DBD Workshop, Rachel Rosenthal
- 1994 Mediation sesshin /ordination as lay Buddhist IBMC Ven Sarika Dharma
- 1991 Sakyadhita International conference of Women in Buddhism Retreat, Santa Barbara, CA
"No Limits" workshop led by Betsy Damon, Womens Bldg, Los Angeles, CA
- 1989 A DELICATE BALANCE: TECHNICS, CULTURE & CONSEQUENCES. Sponsor: Institute of Electrical and Electronic Engineering Society for the Social Implications of Technology, Cal State L.A.
Chaired session "Split Cultures and Synthesis"
MANAGING THE BIOSPHERE. Sponsored by Space Biospheres Ventures and Caravan of Dreams.
Les Marroniers, Aix-en-Provence, France
WOMEN IN TRANSFORMATIONAL ART. Rim Institute, Payson, AZ. Created ceremony
- 1988 PRECEDINGS: ART AS PARTICIPATION 1958-1988. Symposium: "Allan Kaprow: Precedings"
University of Texas, Arlington, Center for Research on Contemporary Art. Presenter
- 1987 Harmonic Convergence Long Dance. Participant: performance ritual, Vijali. Malibu, CA

- 1985-88 Study with Deer Tribe shaman Harley Swiftdeer, 18th Nagual Dreamer, Sweet Medicine Sundance Council
Study with Seneca Medicine Woman Twyla Nitsch. Ceremony conferring membership in Wolf Clan
Various ceremonies with Deer Tribe and Seneca Wolf Clan i.e.Eagle Dance, Sundance, Quodoshka
- 1984 Ojai Foundation. THE WAY OF THE WARRIOR conference, organized by Joan Halifax. Presenter with Jose Arguelles, Terrence Makenna, Peter Balin, Harley Swiftdeer.
- 1983 Naropa Institute, Boulder. Conference on Christianity and Buddhism: COMPASSION & SUFFERING, organized by Choygam Trungpa Rinpoche
Asilomar, Pacific Groves, CA. Conference: SACRED RITES AND RITUAL, led by Brugh Joy, David Spangler. Also in 1984, 1980, 1978.
Center for Healing Arts, Los Angeles. Shamanic workshop led by Michael Harner
Ojai Foundation. Shamanic workshop led by Brandt Secunda.
- 1980 Anaheim, CA. Conference: NEW CONCEPTS IN CONSCIOUSNESS.
DBD Training with Rachel Rosenthal, L.A.
- 1976-83 Zen Meditation *sesshins* with Venerable Tich Tien-An, Venerable Hearn, and Venerable Shinzen Young
- 1976 Sky High Ranch Weekend, led by Brugh Joy
- 1975 Sky High Ranch Two-week retreat for Johnston College faculty led by Brugh Joy

PRIVATE RITUALS

- 1994 Tantric ceremony for William Ransom
- 1984 For Michael Cummings
- 1982 Memorial ritual with Marsha Bailey
- 1981 Winter solstice ritual memorial for Susanna Dakin
Tantric rituals for Richard Campbell, Henry Glover, Dr. Ed Ross, and Will Vukmanic Therapeutic adjunct to Dr. Jaquelyn McCandless' practice.

SELECTED COLLECTIONS

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| Archives of the Venice Biennale | Dare and Themos Michos, San Francisco |
| Brooke Alexander, New York | Museum of Conceptual Art, San Francisco |
| Halton Arp, Munich, West Germany | Museum of Modern Art, New York |
| Burnson-Martseller Association, Los Angeles | Newport Harbor Art Museum, Newport Beach |
| Cornell University, Herbert F. Johnson Museum | Shirley and Richard Shivers, Pasadena |
| Elis Cumberbatch, Claremont, CA | Richard Smith, Estate. San Francisco |
| Susanna Dakin, Santa Monica | Lee and John Sisson, Flintridge, CA |
| Ray Dirks, New York | Chris Burden, Topanga, CA |
| Estate of Bernard Forest, Beverly Hills | June Steinmetz, Pasadena |
| Elsa Garmire, Manhattan Beach | Sacha Stuart, Lone Pine, CA |
| Thomas Garver, Chicago | Roy L. Walford, Venice |
| Elyse & Stanley Grinstein, Los Angeles | Frank G. Wells, Beverly Hills |
| Gerard John Hayes, Los Angeles | George and Mary Witter, Pasadena |
| Allan Kaprow, San Diego | Melinda and Ed Wortz, Santa Monica |
| Gert Kroll, Dusseldorf, West Germany | Diana and Harry Zlotnik, Studio City |
| Tom Marioni, San Francisco | Lakshmi Lambert, Santa Monica |
| Lisa Walford, Marina Del Rey | Franklin Furnace, N.Y. |
| D. Harry Montgomery, Pasadena | Carole and Boris Sojka, Glendora, CA |
| Sabra Clark, L.A. | Terry Holzgreen/Sharon Kagan, Bel Air |
| Therese Hayes, Palm Springs | Linda Brownridge, Pasadena |
| Frac des pays de la Loire, Carquefou, France | Pomona Graduate School |
| California Institute of the Arts | University of California, Irvine |
| Pomona College Museum of Art | Gary Deutschman |
| Margaret Hinshaw | Paul & Karen McCarthy |
| Cal Arts | |
| Otis College of Art & Design | |