

# **The Box**

FOR IMMEDIATE RELEASE

David Lamelas & Hildegarde Duane  
Screenings of Video Collaborations

December 11, 2008- 7 to 9 pm-*The Dictator*(1978) and *Scheherazade*(1980)

December 12, 2008- 7 to 9 pm-*The Dictator Returns*(1978), *Manila Run*(1987) and *Smart People*(1991)

December 13, 2008- 7 to 9 pm-*G.U.N.*(1997) and *Out of Gas*(2003)

The Box is pleased to present a multi-night video screening of David Lamelas and Hildegarde Duane's collaborative videos. The decades-long collaboration of Lamelas and Duane began in the late 1970's when there was flowering of video art led by the Long Beach Museum of Art and local artists. Lamelas & Duane over the years of their collaboration have taken many difference scenerios including: Arabs & Jews, the Contras, Marcos & Imelda, The Dictator homeless (long before Saddam), the NRA and the gas crisis.

*The Dictator*, 1978, the first of these collaborative videos, depicts a Barbara Walters type character, played by Duane, interviewing the title character who was loosely based on Peron and Castro, played by Lamelas. Themes in these videos include the battle of the sexes, transformative power of the media, ironic twists of fate and an uncanny ability to predict the future. Styles have ranged from TV interview to documentary, film noir, short story and installation.

Lamela's individual work explores the nature and influence of media. Duane's works as a multi-media storyteller. These videos of Lamelas and Duane are an examination of power and glamour via social satire. Lamelas & Duane's work has been exhibited at MOMA New York, the Whitney Museum, MOCA, Hartford Atheneum, ICA Boston, Long Beach Museum of Art, Centre Pompidou Paris, Museo Tamayo Mexico City and various other museums and galleries worldwide.

If you have any questions please contact Mara McCarthy, Director of The Box at [mara@theboxla.com](mailto:mara@theboxla.com) or 626 463 8144.

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