

Robert Mallery

Born:

December 2, 1917, Toledo, Ohio

Grew Up:

Berkeley, California

Died:

February, 1997, Conway, MA

Obituary: <http://query.nytimes.com/gst/fullpage.html?res=9C02E2DE123FF936A25751COA961958260&scp=1&sq=robert%20mallery&st=cse>

Note, age is incorrect, Mallery was 79 when he died.

Studied:

Escuela de Las Arts Del Libro, Mexico City, 1938-1939; Painter's Workshop School, 1941; Academia San Carlos, Mexico City, 1942-43; Research Project on Experimental Media with José Clemente Orozco, 1942-43

Worked:

Advertising graphics, Cole of California, 1845-48, part time until 1954.

Teaching:

California School of Art, Los Angeles, 1949-1950; Hollywood Art Center, 1950-1954 University of New Mexico, Albuquerque, 1955-1959
Pratt Institute, Brooklyn, N.Y., 1959-1967
UC Davis, 1963, 1967
University of Massachusetts, Amherst, 1967-1997

Selected One-Man Shows:

San Francisco Museum of Art, 1944
Santa Barbara Museum of Art, 1952
Gump's San Francisco, 1953
Urban Gallery, New York, University of New Mexico, 1956, 1957, 1958, 1959
Santa Fe Museum, 1958
Allan Stone Gallery, New York, 1961, 1962, 1966
Mitchell Albus Gallery, New York, 1993
Springfield Museum of Fine Art (MA), 1995

Selected Group Shows:

Los Angeles County Museum Annuals, 1951, 1953, 1954
Sculpture U.S.A., Museum of Modern Art, New York, 1959
Sixteen Americans, Museum of Modern Art, New York, 1959
Guggenheim International Awards Exhibition, Guggenheim Museum, New York, 1960
Four Sculptors, Pace Gallery, Boston, 1960
New York Sculpture, Stable Gallery, New York, 1960
Art of Assemblage, Museum of Modern Art, New York, 1961
New Forms – New Media, Stable Gallery, New York, 1961
Carnegie International Exhibition, Carnegie Institute, Pittsburgh, PA, 1962
Ten American Sculptors, VII Bienal de San Paulo
Walker Art Center, San Francisco Museum of Art, et al., 1963
Whitney Annual, Whitney Museum of Art, New York, 1960, 1962, 1964, 1966, 1968 Governor Rockefeller's
Collection from the Albany Mansion, Albright-Knox Gallery, Buffalo, NY, 1966
Cybernetic Serendipity, Institute of Contemporary Arts, London, 1968

Collections:

Museum of Modern Art, New York; Whitney Museum of American Art, New York, NY Albright-Knox Gallery,
Buffalo, NY
University of California, Berkeley;
Houston Museum of Art, Houston, TX;
Los Angeles County Museum of Art;
University of New Mexico, Albuquerque;
SUNY Potsdam, Potsdam, NY;
Gov. Nelson Rockefeller; Philip Johnson;
Wayne Thiebaud; Allan Stone; June Wayne;
Elaine DeKooning

Selected bibliography:

Robert Mallery's Luminous Mobiles, Time, March 10, 1952
Art Crahes Through the Junk Pile, Life magazine, November 24, 1961
The Air of Art is Poisoned, Art News, October, 1963
Robert Mallery: A Self-Interview, Location Magazine, Spring 1963
Interview, Artforum, January, 1964
Ideologue in Lotus Land, Art News, October, 1966
Computer Sculpture: Six Levels of Cybernetics, Artforum, May, 1969
Notes on Jack Burnham's Concepts of a Software Exhibition, Leonardo, 1970
Spatial-Synesthetic Art through 3-D Projection: The Requirements of a Computer-Based Supermedium,
Leonardo, 1990
Review, New York Times, 1993: <http://query.nytimes.com/gst/fullpage.html?res=9FOCE1DE143EF937A35755C0A965958260&scp=1&sq=robert%20mallery%20cotter&st=cse>