

## **Naotaka Hiro**

Born in Osaka, Japan, 1972  
Lives and works in Los Angeles

### **Education**

California Institute of the Arts, Valencia, California, MFA, 2000  
University of California, Los Angeles, Los Angeles, California, BA, 1997  
Universitas Gadjadara, Yogyakarta, Indonesia, 1996

### **Solo Exhibition**

*Knows Nothing*, Misako & Rosen, Tokyo, 2007  
Taka Ishii Gallery, Tokyo, 1999

### **Selected Group Exhibitions**

*FIGURES*, curated by William E. Jones, David Kordansky Gallery, Los Angeles, 2008  
*TRUDI: No Jerks*, RENTAL, New York, 2007  
*Many Many Guys And Girls, All Real Beauties*, Circus of Books Gallery, Los Angeles, 2006  
*AJA XX: API/2*, JACCC, Los Angeles, 2006  
*Polysphäre*, raumcommander, Berlin, 2006  
*Panic Our Older Brother*, ALM Gallery, Munich, 2006  
*Mañana Art Fes*, Yutaka Sone Studio, Pasadena, 2004  
*Prague Biennale1*, National Gallery Veletrzní Palac Dukelských, Prague, 2003  
*Young Japanese Artists*, LIMN Gallery, San Francisco, 2002  
*Landscape*, Zero One Gallery, Los Angeles, 2002  
*Hiropon Show*, curated by Takashi Murakami, Museum of Contemporary Art, Tokyo, 2001  
*New Romantic*, Diannepruess Gallery, Chinatown, Los Angeles, 2001  
*Artificial Real*, LOW, Los Angeles, 2000  
*Re-Lax*, Gallery Krinzinger, curated by Paul McCarthy, Vienna, 1998  
*Ero Pop Christmas*, curated by Takashi Murakami, Nadiiff, Tokyo, 1998  
*Doug Aitken, Alex Bag, Naotaka Hiro*, Taka Ishii Gallery, Tokyo, 1997  
*Imprudent*, Wight Gallery at UCLA, Los Angeles, 1997

### **Screenings**

*Saison Video*, "Physical", "Portrait", "ideal #10", Roubaix, 2008  
*Artwalk After Party 2007*, LACMA MUSE, Los Angeles, 2007  
*Inaugural Screening*, c-level, Chinatown, Los Angeles, 2001  
*Good-Bye, Eniwetok*, Beyond Baroque, Los Angeles, 1998  
*Carl's Place 2*, LACE, Los Angeles, 1997  
*Carl's Place*, Quon Bros., Los Angeles, 1997

### **Publications**

*Corona Issue no.1*, magazine project with Sid M. Dueñas, 2006

### **Awards and Grants**

The Asian and Pacific Islander Artist Presenting Initiative (API/2), 2006  
The Los Angeles Municipal Art Gallery Associates, The Eungie Joo/ REDCAT Award, 2004  
Scholarship, California Institute of the Arts, 2000-2001

### **Bibliography**

Catherine Taft, "Introducing", *Modern Painters*, page 58-60, November 2007

Studio Voice, p.107, July 2007

Gea Politi, *Come with me*, Prague Biennale1, 2003

David Pagel, *Art Reviews*, Los Angeles Times, Los Angeles, August 2000

Takashi Murakami, *LA ART*, Studio Voice, December 1998, p.114