

BARBARA T. SMITH
801 Coeur d'Alene, Venice CA. 90291
(310) 827-1959

Born 1931
Pasadena, California

EDUCATION

1969-1971 University of California, Irvine. M.F.A.
1965 Chouinard Art Institute. Los Angeles, CA
1949-1953 Pomona College, Claremont, CA. B.A. cum laude

SELECTED HONORS AND AWARDS

2008 Highways Performance Space. Board of Directors
2005 ARC/Durfee grant
2001 Los Angeles Poverty Dept. Board of Directors
1999 Women's Caucus for Art. National Honor Award
1987 Djerassi Foundation, Woodside, Ca., residency
1983 The Women's Building, Vesta Award in Performance Art,
1974, 79, 85 National Endowment for the Arts Grant Recipient

SELECTED TEACHING POSITIONS

2001 Highways, 18th St. Arts Complex: ROOTS early performance methodology
1996 Otis College of Art and Design: Visiting artist.
1994-95 The New Gallery, 18th St. Arts Complex: Curatorial Administrator
University California at San Diego [UCSD]: Lecturer, Performance Art History
1991 John F. Kennedy University, Orinda, CA, Visiting Professor
1990 Ohio State University (OSU), Columbus Ohio, Visiting Artist
1988 Illinois State University, Normal, Visiting Artist
Positions at UCSD, UCLA, UCI, San Francisco Art Inst. 1978-81. Johnston College, Univ. of Redlands; Faculty Fellow in Fine Arts. 1974-77

SELECTED PERFORMANCES

2005-present Pomona College Museum of Art, Ohio U., Wright State U., MULTIPLE VANTAGES POINTS, Barnsdall Muni. Gallery, "A Meditation on Time"
2001 UCLA Hammer, WCA symposium BOLD YOUNG AND OLD, "Kaleidoscope"
Side Street Live, LA "The Runaway"
1999 The Armory, Pasadena, CA. "Radical Past, Pasadena 1946-74." "The Witness"
1998 BEYOND THE PINK, Cortical Found. festival for MOCA show "The Audience"
1996 BALLONA WETLANDS RALLY, "Grandmother's Circle" environmental rally
1991-1993 "21st Century Odyssey", Two year time-based world-circling performance (w/Roy L Walford in Biosphere 2) Live performances transmitted electronically to the Biosphere & Electronic Cafe Intl. from Australia, Thailand, Norway, Nepal, England & many sites in the U.S.
1988 Fashion Moda, St. John the Divine, NY "Celebration of The Holy Squash"
1986 University of Victoria, British Columbia "The Cauldron"
University of Wisconsin, Madison "Sheer Cliffs and Natural Bridges"
1985 Lhasa Club, L.A., CA "Transmissions"
1984 The Capp Street Project, San Francisco "Council"
1982 Stedlijk Museum, Amsterdam. "The Alien Ambassador"
1981 Tortue Gallery, L.A, CA "Birthdaze"
1980 Vanguard Gallery, L.A., CA "Perpetual Napkin"
1978 Franklin Furnace, NY "Nada,Nada, Nada"
1974 UCSD "Full Jar, Empty Jar"
1973 Museum of Conceptual Art, S.F. "Feed Me"
1971-72 F-Space Gallery, L.A., CA "Nude Frieze", "Light Watch" etc.
1969 Home of Stanley & Elyse Grinstein, L.A. "Ritual Meal"

SELECTED EXHIBITIONS

2008 Maccarone.< Ny "Barbara T. Smith, 1965-1972"
2007 The Box, Chinatown, L.A. " Remnants: Artworks from 1965-1972"
MOCA, L.A. "WACK! Art & the Feminist Revolution".Tour.; Natl Museum of Women, Wash. DC, PS1, NYC, NY
PS1, NY. KW, Berlin, MACRO, Rome: "Into Me/ Out of Me"
Centre Georges Pompidou, Paris: "L.A.- Paris: 1955-85"
2005 Pomona College M. of Art, & Kennedy Museum of Art, Ohio U. "The 21st C. Odyssey Part II: The Performances of Barbara T. Smith"

- 2003 LACE "High Performance: The First 5 Years 1978-1982" Jenni Sorokin, curator
 2002 Galerie Hubert Winter, Vienna. "Konkret"
 1999 The Living Room, Santa Monica. "Blue Shards"
 1998-99 MOCA, L.A., Vienna, Barcelona & Tokyo "Out of Actions: Between Performance & the Object, 1947-1979." Paul Schimmel, curator
 1996 MAC galleries contemporaines des Musees de Marseille. France. "The Art Embodied"
 1994 The New Gallery, 18th St. Arts Complex with Hirokasu Kosaka "Who Are We...?"
 1995 Exit Art, NY "Endurance" Photo documentation.
 1994 Rosamund Felsen Gallery, L.A., CA "Xerox Books of '65"
 1989 Cincinnati Art Museum, OH "Making Their Mark..." Traveling exhibit.
 1989 SPARC, Venice, CA Photographs/Installation/Performance
 1984 Capp St. Project, San Francisco, CA "Tree" Installation
 1982 Espace DBD, L.A., CA Co-Exhibit with Paul McCarthy
 1981 Herbert E. Johnson, Cornell University Tom Leavitt, Curator (& performance)
 1980 Contemporary Arts Center, New Orleans "A Decade of Women's Performance" Moira Roth, Mary Jane Jacobs, curators
 1974 UCSD, Mandeville Galley, Retrospective & Performance, Moira Roth, curator

AUDIO, VIDEO, FILM

- 2007 "Evidence of Movement" J. Paul Getty Research Inst. CLOSE RADIO "Vaya con Dios
 "21st C. Odyssey" Highways Performance Space, final cut 3 hr. video
 2002 "Barbara T. Smith, Performances, 1969-1999" San Jose Museum
 1992-1993 "21st Century Odyssey:" video phone transmissions from Sydney, Bangkok, Katmandu,
 Seattle, Humbolt, SF State University, UCSD, London, & Oslo.
 "Interpenetrating Worlds," 21st Century Odyssey, Work In Progress
 1987 3RRR FM Radio, Melbourne, Australia. HARD LISTENING. "Sheer Cliffs and Natural
 Bridges" 1985 "Anthology." James Seligman, Editor and LBMA
 1984 "Council of Neighbors at Capp St." Video documentary Capp St. Project
 1983 Space Gallery. SOME HUMOROUS VIDEO, Ruth Askey , curator. "With Love from A to B"
 1981 Berlin, West Germany. PERFORMANCE FESTIVAL. "Just Passing" (videotape)
 1980 Pasadena Filmforum. FILMS: L.A. ARTISTS from Public Spirit/Live Art L.A.
 La Mamelle, Inc.; Channel 26 UHF TV; and San Francisco Museum of Modern Art:
 PRODUCED FOR TELEVISION, Series w/ Chip Lord, Chris Burden, Lynn Hershman.
 "Just Passing"
 1978 AVANT GARDE FESTIVAL, Cambridge, MA. "With Love from A to B"
 1977 LBMA. ARCHIVES '77. "With Love from A to B" touring
 1976 Southland Video Anthology, Part II. " I Am Not Lost But Hidden"
 LAICA, Close Radio, Los Angeles, and Artists' Space, New York.
 1974 Newspace Gallery, L.A. VIDEOTAPES BY BALDESSARI, BURDEN, McCARTHY AND
 SMITH. 1973 Newport Harbor Art Museum. "Color Transformations," "Uncertainty
 Principle" (videotapes)
 1971 KQED TV. "Starbiker," 16mm color film. Narrative & sound by the artist, Mallory Slate,
 director

REVIEWS ABOUT BARBARA T. SMITH: 1962-1998

New York Times, P-form, Artweek Magazine; Artforum; Womanspace Journal; LA Weekly; High Performance; Performing Arts Journal; Der Lowe; Die Lowen; The Monk; Dumb OX; Avalanche; The Portrait Review; Performance Review; Fusion; Images and Issues; New Art Examine

INCLUDED IN (BOOKS AND CATALOGUES):

- 2007 WACK! and Multiple Vantage Points and Pompidou catalogs
 2005 McGrew, Rebecca, Klein, Jennie, Roth, Moira, Stiles, Kristine, Sorokin, Jenni, Catalogue,
 "the 21st C. Odyssey Part II etc."
 2001 Montano, Linda et al PERFORMANCE ARTISTS TALKING IN THE EIGHTIES, U of CA Press
 2000 Warr, Tracey & Jones, Amelia, editors. THE ARTIST'S BODY, Phaidon
 1999 Klein, Jennie. "Feeding the Body, the Work of Barbara Smith" PAJ. #61, Jan. 1999 Vol.21 #1 pp.24-35
 1998 Schimmel, Paul. "Out of Actions: between Performance and the Object, 1949-1979"
 Stiles, Kristine. "Uncorrupted Joy: International Art Actions" catalogue essay
 Cottingham, Laura. "NOT FOR SALE: Feminism & Art in the USA during the 1970s,"
 Hawkeye Productions video. Book coming by Editions Blocnotes, Paris.
 Jones, Amelia. BODY ART PERFORMING THE SUBJECT, University of Minnesota Press,
 Minneapolis, London, 1998
 Roth, Moira. "A History of Performance Art" ART JOURNAL, CAA WINTER 1997,
 Vol. 56 No. 4
 1996 Vergne, Philippe, editor. L'ART AU CORPS Marioni, Tom "l'Art corporel et ses Origines
 eo Californie Internationales" catalogue essay.
 Klein, Jennie. "Sexual/ex-poli-tics" NEW ART EXAMINER

1995 McCarthy, Paul, guest editor. "Documents Sur l'Art" #7, Paris, France
1994 Hall, Ames, E-mail interview. "The 21st Century Odyssey," P-FORM, issue #32, Summer 1994
ALSO: The Amazing Decade: Women in Performance Art 1970-1980, (Maira Roth)
 The Art of Performance: A Critical Anthology, (Cee S. Brown Article)
 60 '80 Attitudes/Concepts/Images, (Stedelijk Museum)
 Performance Anthology, 1980 (Carl Loeffler)

SELECTED COLLECTIONS

Frac des Pays de la Loire, France; Archives of the Venice Biennale; Herbert F. Johnson Museum; Museum of Modern Art, New York; Newport Harbor Art Museum; Museum of Conceptual Art; S.F.: Numerous Private Collections eg. Stanley & Elyse Grinstein, Allan Kaprow, Ed Wortz, Therese Hays, Chris Burden, Saibra Clark etc