

Judith Bernstein

Education:

Yale University, School of Art and Architecture, MFA & BFA 1967
Pennsylvania State University, MS & BS, 1964

Awards and Commissions:

Joan Mitchell Foundation, Individual Grant. 2008-2009
Anonymous Was a Woman, Anonymous Grant, 2007
Adolph and Esther Gottlieb Foundation. Individual Grant, 1985
New York Foundation for the Arts, 1988
National Endowment for the Arts, Individual Grants, 1985; 1974
Two commissioned on site wall pieces for Collector's duplex, William N. Copley (CPLY), NYC, 1977

One-Person Shows:

The Box, Los Angeles, CA. 2009
Mitchell Albus Gallery, New York City, NY. 2008
University of Arkansas, Fayetteville, Arkansas. 1987
A.I.R. Gallery, New York City, NY. 1984
Brooks Jackson Iolas Gallery, New York City, NY. 1978
State University of New York at Stony Brook Gallery. 1977
University of Colorado Museum, "Drawing 1966-1976," Colorado 1976
A.I.R. Gallery, New York City, NY. October/April 1973

Group Exhibitions:

- 1968 *First International Exhibition of Erotic Art.* Lund's Konstall, Museum of Art, Lund, Sweden
- 1970 *Whitney Museum, Ray Johnson's "Correspondance' School."* NYC
"People's Flag Show." Judson Church, NYC
West German TV Series, "NY & San Francisco Avante-Garde." Berlin
- 1971 *"He Shows."* St Marks on the Bowery, NYC
"Small Works." Brooklyn Museum Community Gallery, NY
"Five at A.I.R." A.I.R. Gallery, NYC
- 1972 *"Survivors 1972."* Henry Gallery, Seattle, Washington
"A.I.R. Invites 20 Artists." A.I.R. Gallery, NYC
International Art Exhibition, "Encuentros." Pamplona, Spain
- 1973 *International Museum of Erotic Art.* San Francisco, California
"Judith Bernstein." Feminist News, Cable TV, NYC
"Group." Warren Benedek Gallery, NYC
"Visual Witticisms." Gallery of Erotic Art, NYC
"Erotica." Allan Stone Gallery, NYC
- 1974 *"63 Artists' Objects."* Hundred Acres Gallery, NYC
"10-10-10." A.I.R. Gallery, NYC
"20 Artists' Traveling." Smith College, Northampton, Massachusetts
- 1975 *"5 Americaines a Paris."* Galerie Gerald Piltzer, Paris
"Third International Open Encounter on Video." Galleria Civica D'Arte Moderna, Italy
"Eight at Stony Brook." State University at Stony Brook, Art Gallery, Stony Brook, NY
"Fourth International Open Encounter on Video." Centro de Arte y Communiacion, Buenos Aires, Argentina

- 1976 **"Fifth International Open Encounter on Video."** Center of Art and Communication, Antwerpen, Belgium
"Gestures." The Gallery of July and August, Woodstock, NY
"Big & Small." Terrain Gallery, NYC
"Preparatory Notes—Thinking Drawings." Colorado Center Traveling Exhibit, Boulder, Colorado
"Sixth International Open Encounter on Video." Museum of Contemporary Art, Caracas, Venezuela
- 1977 **"Contemporary Figuration."** Bernstein, Close, De Andrea, Michaels, Neel, Pearlstein, Samaras, Segal. The New Gallery of Contemporary Art, Cleveland, Ohio
"Contemporary Figuration." Ohio State University Art Gallery, Columbus, Ohio
Organization of Independent Artists. 26 Federal Plaza, NYC
"Five Invited." Hathorn Gallery, Skidmore College, Saratoga Springs, NY
Carol Bellamy Art Auction. Witkin Gallery, NYC
"Contemporary Women: Consciousness and Content." Brooklyn Museum, NY
- 1978 **"Women Artists '78."** The Women's Caucus for Art, Metropolitan Area, Graduate Center of the City University of New York, NYC
"Solo/Solodkin Press." Nobe Gallery, NYC
"A.I.R. Five Year Retrospective." P.S. 1, Long Island City, NYC
"International Women 1978." Women in the Visual Arts Foundation Traveling Exhibition, Holland
"Venerezia-Revenice" performance "Titian's Forbidden Fruit." City of Venice and Biennale, Palazzo Grassi, Venice, Italy
- 1979 **"The Great Big Drawing Show."** P.S. 1, Long Island City, NYC
"Contemporary Art." Hague Gemeentemuseum Tour through Holland, Belgium, Germany 1979-81
- 1982 **"International Impact Art Festival."** Kyoto International Art Center, Kyoto, Japan
- 1983 **"New Work in Black and White."** Seven Artists, Bernstein, Borofsky, Diebenkorn, Longo, Rothenberg. Associated American Artists, Philadelphia, Pennsylvania
- 1984 **"Carnival Knowledge."** Franklin Furnace Gallery, NYC
"Group." Plexus Gallery, NYC
"Artist Call." Art Galaxy Gallery, NYC
"Women Out Front." Quando Gallery, NYC
- 1985 **"Facets."** Acconci, Bernstein, Feurerman, Glantzman, Lankton, Wegman. Ackland Art Museum, Chapel Hill, North Carolina
"The Gathering of the Avant-Garde: the Lower East Side, 1948-1970." Kenkeleba Gallery, NYC
- 1986 **"Drawing In Situ."** Hillwood Art Museum, Greenvale, New York (Catalogue/Photo)
- 1989- **"100 Drawings by Women."** Hillwood Art Museum, National Women's Art Museum.
1990 Museum, Yale Art Gallery, Crocker Museum in Sacramento, Blum Helman in NYC, U.S.I.A., United States Information Agency Traveling Show through Europe (catalogue/photo)
- 1992 **"Seeing Red, White and Blue—Censored in the USA."** Visual Arts Center of Alaska, Anchorage, Alaska
"Man Revealed." Graham Modern Gallery, NYC
"20th Anniversary of the Visiting Artist Program." CU Art Galleries, University of Colorado, Boulder, Colorado
- 1993 **"Coming to Power."** David Zwirner Gallery, NYC
"Phallic Symbols: Images in Contemporary Art." Hal Bromm, Curator. 24 Hours for Life Gallery, NYC
- 1996 **"Sexual Politics: Rewriting History."** UCLA Armand Hammer Museum of Art, California (catalogue/photo)

- 1997 **"Generations."** A.I.R. Gallery, NYC
"Exhibition." Purchase College Gallery, Purchase, NY
- 1998 **"A.I.R. 25th Anniversary Show."** Kingsborough College Gallery, NY
"Not for Sale." Feminism and Art in the USA during the 1970's, Video Essay by Laura Cottingham. Museum of Modern Art, New School and Apex Gallery, NYC
"Absolute Secret." Benefit New York Studio School, David Mckee Gallery, NYC
- 2000 **"End Papers: 1890-1900 and 1900-2000."** Neuberger Museum of Art, Purchase, NY (catalogue/photo)
- 2002 **Personal & Political: Women's Art Movement, 1969-1975.** Guild Hall Museum, East Hampton, NY (catalogue/photo)
- 2003 **"Funky Fall Line: New York."** Chelsea Art Museum/Berlin: Berliner Kunstprojekt
- 2004 **"The 'F' Word/ Sex & Feminism."** Mitchell Albus Gallery, NYC
- 2005 **"Upstairs and Matriarchs: Jewish Women Artists and the Transformation of American Art."** Mizel Center, Denver, Colorado
Eviction. Asian Arts Center, New York, NY
- 2007 **Claiming Space:** The American Feminist Originators. Katzen Art Museum, American University, Washington D.C.
Women's Work, Homage to Feminist Art. Curator Cindy Nemser. Tabla Rosa Gallery, New York
- 2008 **Claiming Space:** The American Feminist Originators. Katzen Art Museum, American University, Washington D.C.
Making It Together: Women's Collaborative Art + Community. Bronx Museum, Bronx, NY
AIR Gallery Retrospective: 1972-1979. Werkstette Gallery, New York, NY, 2008
AIR Print Show: Founding Members' Portfolio. Print Edition, Solo Impressions Inc, New York, NY, 2008
Judith Bernstein Comedy Night. At AIR Print Show. Solo Impressions, Inc. New York, NY 2008
AIR History Exhibition: 1972-2008. Two part exhibition. Curated by Carey Lovelace, Dena Muller and Katherine Griefen. AIR Gallery and AIR archives at Tracey/Barry Gallery at New York University. 2008
"How To Cook A Wolf: Part One" Dinter Fine Art Gallery, New York, NY, 2008

Publications:

- 1968 **The Letter Edged in Black.** Bill Copley (CPLY) Press, NYC
- 1972 **Avalanche. "Video."** Willoughby Sharp, Summer, p.6
Art News. "A.I.R." Laurie Anderson, October, p. 82
Arts Magazine. "A.I.R." Robert Smith, November p.74
- 1973 **Arts Magazine. "An Interview with Members of A.I.R."** Cindy Nemser, December-January, pp. 58-59
- Kunstforum. "new York Kunst-Tourisms."** Lil Picard, 1. Jahrgang, Bank 6/7, DM 10, pp. 193-199
- Art News. "Open AIR."** Lawrence Campbell, February, p. 85
- Ms. Magazine. "Bypassing the Gallery System."** Marcia Tucker, February, pp. 33-35
- Domus. "Minus Times Minus Equals Plus."** Daniela Palazzoli, March, pp. 46-49. photo
- Arts Magazine. "Judith Bernstein."** Rosemary Mayer, April, p.76
- Asbury Park Press. "Hardware Drawings: A Commentary."** Tricia Voigt, April 19th, p. 15
- New York Post. "Porn Class—A Deep Note."** Jane Perlez, October 18th, pp. 2, 32
- Village Voice. "A New Turn of the Screw."** John Perreault, November 1st, p.34
- Arts Magazine. "Judith Bernstein."** Judith Van Baron, December, pp. 71-72
- Art News. "Judith Bernstein."** Laurie Anderson, December, p.94

- 1974 *Village Voice*. "Art." John Perreault, March 28th, p. 36
The Evening Bulletin. "Artist Battles 'Editing' of Anatomical Abstract." Nessa Forman, March 22nd, p.18
Philadelphia Daily News. "Is It Art, Or Is It Porn?" Jonathan Takiff, Friday, March 22nd
The Philadelphia Inquirer. "'Objectable' Work Banned From Civic Center." Steve Twomey, Friday, March 22nd, p. 1-C
Opus International. "5 Americaines a Paris." Aline Dallier, April 1975, n. 55, p. 69
Soho Weekly News. "'The Hairy Screw' vs. A Philadelphia Museum." Joanna Rees, April 11th, pp. 16-17
The Nation. "Art." Lawrence Alloway, April 20th, p.510
Feminist Art Journal. "Focusing on Focus." Cindy Nemser, Spring, p.22
Majority report. "Philadelphia Civic Center's Giant Screw Job." Nancy Boldt, vol. 4, no.1, May 2nd, p.16
The New York Times. "In Philadelphia, Sisterly Love." Grace Glueck, Sunday May 26th, p. 17
Opus International. "Le Feminist Art Aux U.S.A." Aline Dallier, May, No. 5, pp.70-75
Art Workers News. "Focus: A Philadelphia Story—Censorship." Anne Sharp, Vol. 4, No. 4, May/June, pp. 1-5
Art News. "Goodbye to the Femme Fatale." Nessa Forman, vol. 73, No. 6, Summer, pp. 65-66
Art Rite. "Make a Political Statement." Howardena Pindell, No. 6, Summer, p. 25
Artforum. "Judith Bernstein." Jeremy Gilbert-Rolfe, June, pp. 66-67
The Art Gallery. "Et Cetera." Jay Jacobs, June, pp.12-13
Philadelphia Magazine. "The Castration of Judith Bernstein." Jim Quinn, June, pp. 56A-58A
Actuel. "L'art des femmes." Aline Dallier, June, no. 43, pp. 74-77
Art in America. "Philadelphia: In Her Own Focus." Jeanne Siegel, July- August, pp. 99-100
Journal do Brasil. "Feminismo E Arte." Roberto Pontual, Rio de Janeiro Caderno, 3 de dezembro, p. 2
Changes. "The New Sexual Art of Women." Maryse Holder, vol. 86, pp. 27-30
Vogue. "More Art Than Money." Barbara Rose, December, pp. 209-214
- 1975 *New York Magazine*. "the New Sexual Frankness: Goodbye to Hearts and Flowers." Dorothy Seiberling, vol. 8, no. 7, February 17, pp. 37-44
WIA. "Artists Talk on Art." Pat Passlof, February, vol. 11, no.5
Arts Magazine. "Four Artists of Sensuality—Antin, Benglis, Bernstein & Wilke." Cindy Nemser, March, pp. 73-75
The Hill News. "The Feminine Aesthetic." Elizabeth Inness-Brown, March 13
Art Press. "5 Americaines." Franclise Eliet, March/April, no. 17, pp.20-21
Opus International. "5 Americaines." Aline Dallier, April, no.55, p. 69
Third International Open Encounter on Video. Catalogue, Center of Art and Communication, Buenos Aires, Argentina, Galleria Ciuica D.Arte Moderna, Italy, May 25-29
Fourth International Open Encounter on Video. Catalogue, Center of Art and Communication, Buenos Aires, Argentina, October 31-November 14
Art 1975. "Informations and Documents." Rosemary Mayer, Alan Sondheim, October, no. 356, p. 33
Art News. "New York Review." Michael Andre, November, vol. 74, no.9, pp. 114-119
The Year of the Women. Catalogue, The Bronx Museum of the Arts, NYC, p. 28
The Soho Weekly News. Gregory Battcock, Thursday, November 27, p.20
The Whole Sex Catalogue. "Contemporary Artists, Judith Bernstein." Edited by Bernhardt J. Hurwood, Pinnacle Books, New York, p. 205
Art: A Woman's Sensibility. Miriam Schapiro, (California Institute of the Arts: Valencia, California) p. 8
- 1976 *The Print Collector's Newsletter*. "Judith Bernstein." Jacqueline Brody, vol. VII, Nov. 4th September-October, p. 116
Art Diary. "New York Artists." Giancarlo Poloti, 1976, p. 119
The Print Collector's Newsletter. "Judith Bernstein." Jacqueline Brody Vol. VII Nov. 5th, November-December, p. 148
Who's Who in American Art. "Judith Bernstein." Jacques Cattell Press, R.R. Bowker Company, A Xerox Education Company, New York & London, p.43
- 1977 *Criss-Cross Art Communications*. "Judith Bernstein." Jeanie Weiffenbach, vol. 1,

Number 4, January, pp. 28-33

Art in America. "A Critic's Diary: The New York Art Year." David Bourdon, July-August, pp. 67-78

Arts Magazine. "Organization of Independent Artists." Corinne Robbins, November, p. 12

Trylon & Perisphere. "In Celebration of Art." Gregory Battcock, p.12.

"Evaluations of Equality." p. 18, November

Soho Weekly News. "Alphabet Soup." Gregory Battcock, November 17, p. 25-41

Soho Weekly News. "Behave Yourself." Gregory Battcock, December 15, p.30

- 1978 **Trylon & Perisphere. "Alphabet Soup."** Gregory Battcock, February, pp.18-21
Soho Weekly News. "Sol LeWitt, More or Less." Gregory Battcock, February 9, p. 12
The World's Who's Who of Women. "Judith Bernstein." Fourth Edition, International Biographical Centre, Cambridge, England
Women Artists 1978. Catalogue, The Women's Caucus for Art, Metropolitan Area: NY & NJ, Conn. P. 2
Who's Who in American Art. "Judith Bernstein." Jacques Cattell Press, R.R. Bowker Company, A Xerox Education Co., New York & London
Soho Weekly News. "More Fresh Air." John Perreault, March 16, p.22
Soho Weekly News. "Judith Bernstein." John Perreault, October 12-18, pp. 33-35
New York Arts Journal. "Some Thoughts on an Exhibition." Gregory Battcock, November-December #12, p. 39
Arts Magazine. "Judith Bernstein." Corrine Robbins, December, p. 18
Venezia, "Titian's Forbidden Fruit." Pierre Restany and Gregory Battcock, Venezia—Reverence/Environmental conference-performance- exhibition, catalogue, Palazzo Grassi, Venice, Italy, July
Women and Art. "A History of Women Painters and Sculptors from the Renaissance to the 20th century." Elsa Honig Fine, Allanheld & Schram/Prior, Montclair/London, p. 148
- 1979 **Art in America. "Judith Bernstein at Brooks Jackson Iolas."** Thomas Lawson, January-February, p. 148
The World's Who Who of Women. "Judith Bernstein." Fifth Edition, International Biographical Centre, Cambridge, England
Dictionary of International Biography. "Judith Bernstein." Vol XVI, International Biographical Centre, Cambridge, England
- 1980 **Soho Weekly News. "Guggenheim Panel Discussion Drawings."** Centerfold, March 12, pp. 32-33
Experimental Drawing. Robert Kaupelis, Watson-Guption Publ., Bernstein, p. 123
- 1982 **Village Voice. "Expressionistic Women."** Carrie Rickey, Nov. 2, pp. 1 & 79
- 1983 **Print Collectors Newsletter. "Judith Bernstein."** Jacqueline Brody, March—April
- 1984 **The New York Times. "Judith Bernstein."** John Russell, Fri April 27, C21
Art in America. "Judith Bernstein." Ellen Lubell, Nov., pp. 159-160
Arts Magazine. "Judith Bernstein." Susan Stanyon, Sept., p. 8
The Pluralist Era. "American Art, 1968-1981." Corrine Robbins, Harper and Row, p.60
- 1986 **The New York Times. "On the Wall: 7 Artists Who Find Bigger is Better."** Helen A. Harrison, Sunday, March 23, L.I., p. 22
Newsday. "The Art of the Wall: Drawing on the Walls." Karin Lipson, Friday, March 21, Section, Part II, Cover Photo, pp. 1-3
Drawing in Situ. (catalogue), Dr. Judy Collischan Van Wagner, essay and director of Hillwood Art Museum, L.I.U./ C.W. Post Campus
- 1989 **The Once and Future Goddess. "Phantasmagoria: The Sexual Metaphors of Judith Bernstein."** Elinor Gadon, Harper and Row, San Francisco, pp. 331
Lines of Vision. Judy K. Collischan van Wagner, Hudson Hill Press, NY, pp. 15, 23, 154
Heresies 24. "twelve year issue. "The Male Nude, The Gaze Returned." Vol. 6, no. 4, Issue 24, p. 48
- 1992 **Arresting Images: Impolitic Art and Uncivil Actions. "the Body as Spectacle: Sex Play."** Steven C. Dubin, Routledge, London, New York, pp. 145-146

1994 ***The Power of Feminist Art***. Edition by N. Broude and M. Garrard, Abrams, NYC, pp. 105-112, 2, 207

1996 “***Sexual Politics***.” Amelia Jones, Editor and Curator, UCLA Armand Hammer Museum and University of California Press, Berkeley, Los Angeles and London, pp. 35, 234, 261 photo

2000 “***End Papers: Drawings 1890-1900 and 1990-2000***.” Judy Collischan, Ph.D., Editor and Curator, catalogue, Neuberger Museum of Art, Purchase College, State University of New York, pp. 24 (photo), 25, 35, 36

“***No More Nice Girls—Interview the American Feminist Critics and Artists***.” Liao Wen, Artist Publications, Taiwan, ROC. pp. 82-87. photos

2002 ***The New York Times***. “***No Guts No Glory***.” Sunday, Arts and Leisure, pp. 35, 36

2003 ***Art in America***. “***Art and Politics I, Feminism at 40***.” Carey Lovelace, May, pp. 67-73 (photo p. 69)

NY Arts. “***Funky Fall Line, New York/Chelsea Art Museum: Berlin/Berliner Kunstprojekt***.” Curated by Judy Collischan, pp. 72-73 (photo p.72)

2005 ***AM New York***. “***Saving the Asian American Art Centre***.” Alexandra Chang. Weekend Art Edition, Photo. February 8th to 10th, pp. 26

2007 “***WACK! Art and the Feminist Revolution***.” Catalogue for Los Angeles County Museum of Contemporary Art exhibition, Cornelia H. Butler, Editor and Curator, Lisa Gabrielle Mark, Editor, Photo in essay by Richard Meyer, pp. 367-368, The MIT Press

“***Claiming Space: The American Feminist Originators***.” Katzen Art Museum, American University, Washington D.C., photo

New York Sun. “***Women’s Work: Homage to Feminist Art***.” ***Tabla Rosa Gallery*** Jennifer Riley, Thursday March 22nd, Arts & Letters Edition, pp. 13

2008 ***Art in America***. Robert Berling. “***Sticking It***.” Pp. 184, 185, 215, Photo, June/July

Artforum. Nick Stillman. “***Reviews***.” Pp. 373-374, Photo, April

The New York Times. Holland Cotter. “***Art in Review***.” Weekend Arts, Fine Arts Leisure, C35, Friday, February 1

Artforum.com. Emmelyn Butterfield-Rosen. “***Critics’ Picks***.” February, photo

Artnet.com. Walter Robinson. “***Weekend Updates***.” January, photo

NYmag.com. Jerry Saltz. “***Arts and Events***.” February, photos

Metro. Jeff Weinstein. “***Arts and Weekends/Around Town***.” p 16, February 8

Art Newspaper, International Edition #188, February 2008. Adrian Dannatt. “***The return of the hairy screw***.” p 31. Photo

Hungzinepapers. Carrie Moyer & Sheila Pepe. “***Women’s History Month Commemorative Stamps***.” Issue 3/Winter Spring 2008.

Lecture History:

Oberlin College, Oberlin, Ohio

School of Visual Arts, New York City, New York

The New School, New York City, New York

Smith College, Northampton, Massachusetts

Hartford Art School, Hartford, Connecticut

Ohio Wesleyan University, Delaware, Ohio

University of Colorado, Graduate Department, Boulder, Colorado

Denison University, Granville, Ohio

Wooster College, Wooster, Ohio

College Art Association Convention 1975, Washington, D.C.

Artists Talk on Art, New York City, New York, 1975, 1978

W.K.C.R. Radio, New York City, New York

Pratt Institute, Brooklyn, New York

Rutgers University, New Brunswick, New Jersey

Maryland Art Institute Graduate School, Baltimore Maryland, 1975

A.I.R. Gallery, New York City, New York

Cable T.V., New York City, New York
Program One, West German T.V., Cologne Germany
State University of New York at Stony Brook, Stony Brook, New York
Skidmore College, Saratoga Springs, New York, July/November 1976
Soho 20 Gallery, New York City, New York
Albion College, Albion, Michigan
Kalamazoo College, Kalamazoo, Michigan
University of Iowa, Iowa City, Iowa
University of Arkansas, Fayetteville, Arkansas
Eastern Michigan University, Ypsilanti, Michigan
New Arts Program, Kutztown, Pennsylvania
Parsons School of Design, Graduate Program, New York City, 1982, 1983
Silvermine, New Caan, Connecticut
University of North Carolina, Chapel Hill, North Carolina
U.C.L.A. at the Armand Hammer Museum of Art and Cultural Center
Neuberger Museum of Art, Purchase, New York
Three Comedic Performances with Comedian Mo Rocca on “Animal Planet” NYC
Nelson Fellow at Franklin & Marshall College 2007
A.I.R. Symposium for City University of New York Graduate Center 2007
Marie Walsh Sharpe Foundation, Colorado Springs, 2002, 2003, 2004, 2006, 2007
The Drawing Center, John Perrealt Interviews Judith Bernstein, NYC, 2009

Academic:

Since 1978, I have been an Adjunct Professor at School of Art + Design at SUNY Purchase, as well as an Adjunct Associate Professor at Queens College at CUNY and Adjunct at Pratt Institute’s Graduate Program. My past experiences have included New York University, Pratt Institute, State University of New York at Stony Brook, Rutgers Mason Gross School of the Arts, Marie Walsh Sharpe Art Foundation at Colorado College and University of Colorado at Boulder. I have also been the Summer Art Department Coordinator at Queens College at CUNY.

Selected Permanent Collections:

Museum of Modern Art, New York City, New York
The Kronhausen Collection, Sweden
William N. Copley
Lawrence Alloway
Warren Benedek
Walter De Maria
John Perreault
Colgate University
University of Colorado Museum
Cindy Nemser
Luen Chai
Dr. Irwin Berman
Jay I. Kislak
Alvin Schechter, A.I.A.
Pierre Restany
Yale Art Gallery
Brooklyn Museum
John Waters

Slides are Carried by Rosenthal Art Slides