

Frieze London October 5 – 9, 2016 The Box Booth G4

Judith Bernstein
Simone Forti
Wally Hedrick

This year at Frieze, The Box LA will exhibit a selection of political work by Judith Bernstein, Simone Forti and Wally Hedrick. All three artists have created a very individual body of work over the past several decades; we have focused on each artist's perspective of America's involvement in war.

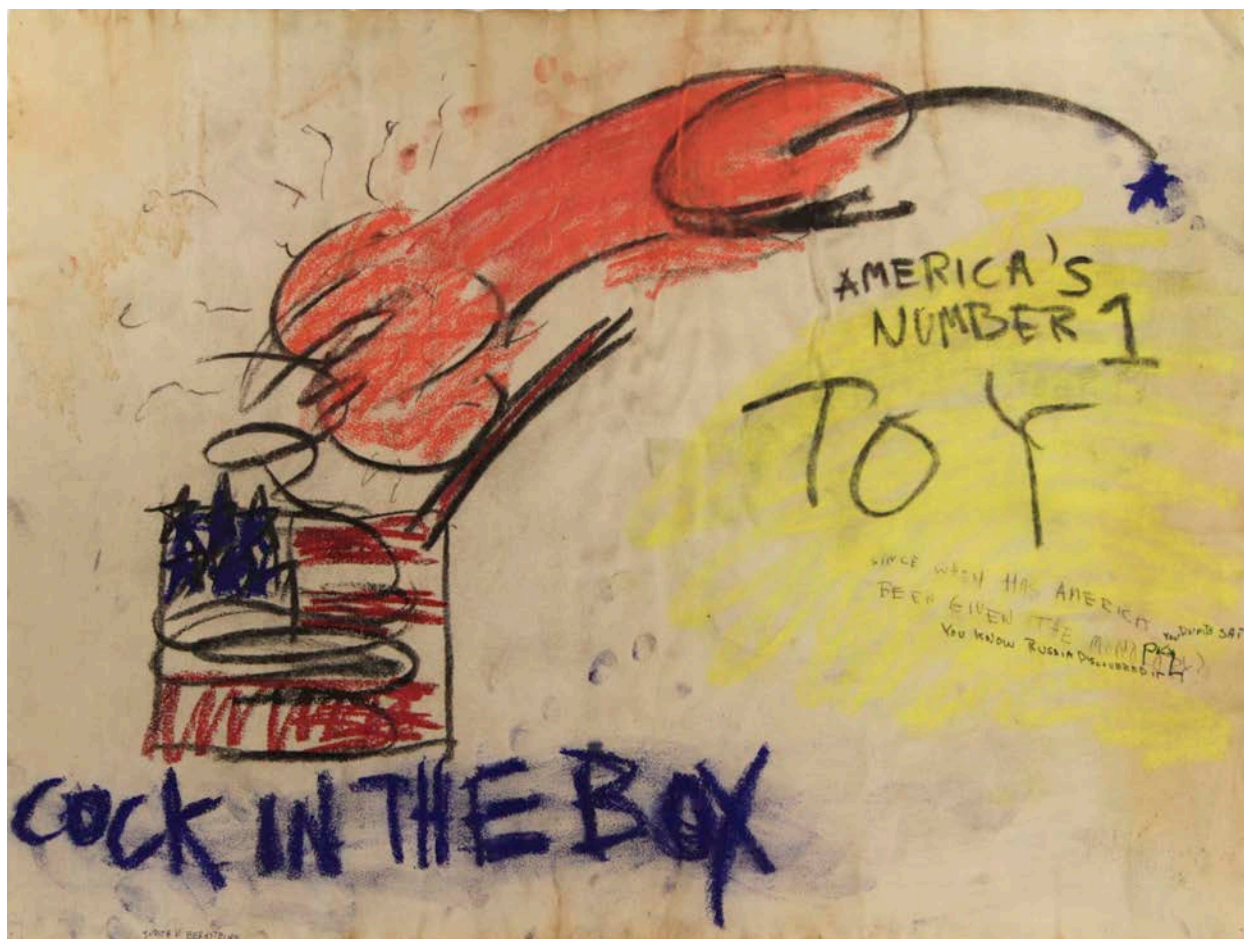
Over the past fifty years, Judith Bernstein's (b. 1942) powerful feminist paintings and drawings address unjust war, represented by a larger-than-life phallus. Bernstein's early work was inspired by the graffiti she observed in the men's restroom at Yale University. Afterwards, Bernstein began making American flag drawings, considering the U.S. involvement in Vietnam. In all of these pieces, language was a key element – the vernacular was often scatological and full of rage.

Since the mid-1980s, Simone Forti (b. 1935) has been 'dancing with the news' – moving and speaking with piles of daily newspapers. Sometimes tossing the papers around the space while hurling her body with them, or delicately laying sheets of newsprint, like a blanket, on top of herself, Forti creates poetry from mass media, understanding abstracted events of the larger world through the movement of her own body. The Box will exhibit Forti's drawings and a performative video related to this body of work entitled, *News Animations*.

Wally Hedrick (1928 – 2003) was an artist with strong ties to the San Francisco counterculture. A forerunner in conceptual art, Hedrick was included in the *Sixteen Americans* show at the Museum of Modern Art in New York early on in his career. In 1957, Hedrick began the series entitled *Black Paintings* – in which he covered previous works in a viscous coat of black paint – in protest to America's early involvement in Vietnam; a series that he continued until his death in 2003.

For more information please visit our website at theboxla.com and/or email us at info@theboxla.com.





Judith Bernstein
COCK IN THE BOX
1966
Charcoal and pastel on paper
22 1/2 x 30 inches



Judith Bernstein

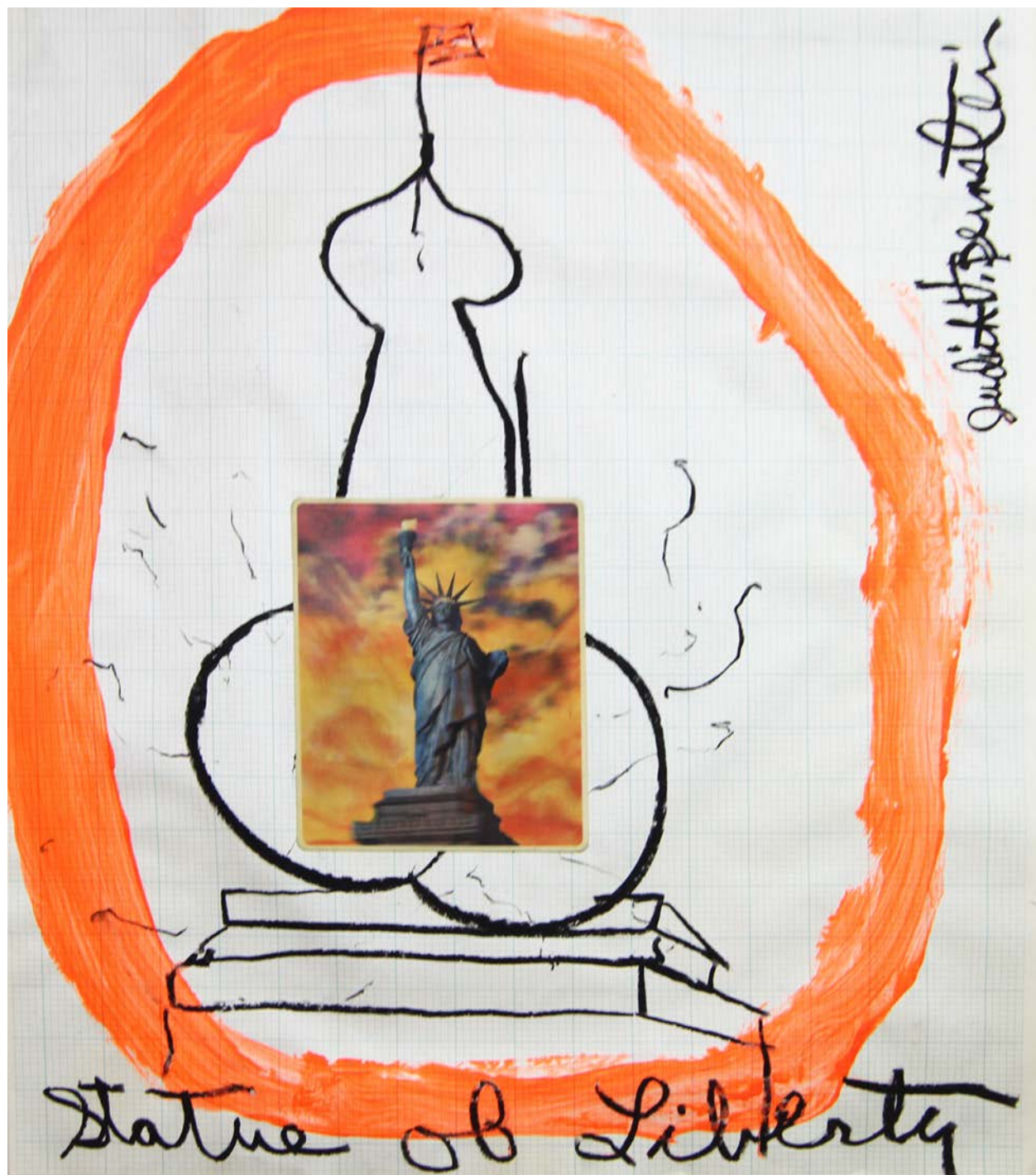
DICK IN THE HEAD #8

2010

Charcoal pastel on paper

41 1/2 x 29 1/2 inches





Judith Bernstein

Statue of Liberty

1967

Mixed media on paper

22 1/2 x 17 1/2 inches

**THE
BOX**



Judith Bernstein

The Liberty Balloon

1967

Balloons, flag, glass, wooden frame

Upright Panel: 8 1/2 x 11 x 1 3/4 (D) inches. Bottom Panel: 4 x 6 x 3/4 (D) inches





Simone Forti
Flag in the Water
2015
Digital video
19:46
Unedited

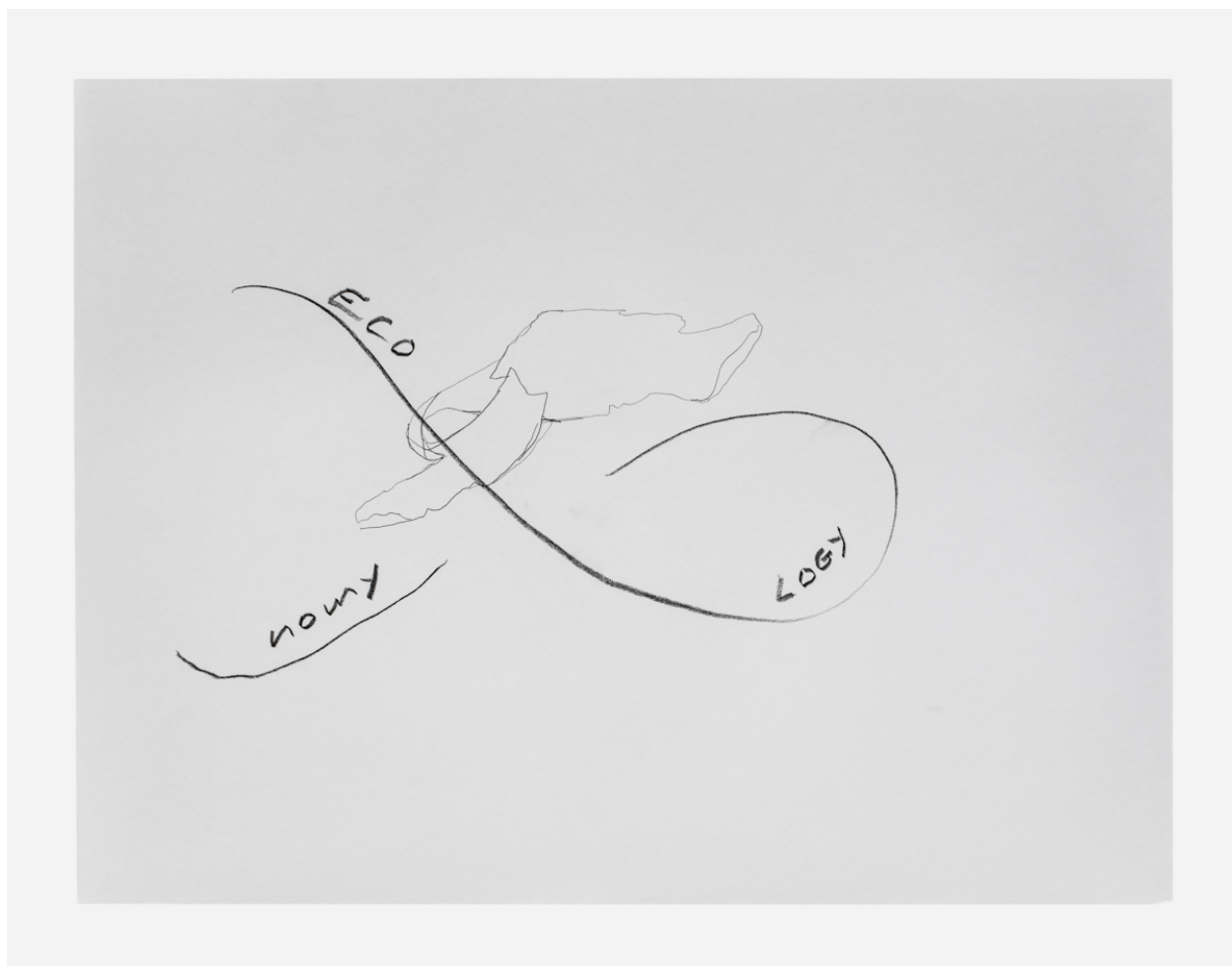


Simone Forti

News Animation Drawing - Distant Lands
2012

Marker on paper
20 1/2 x 26 3/4 inches





Simone Forti

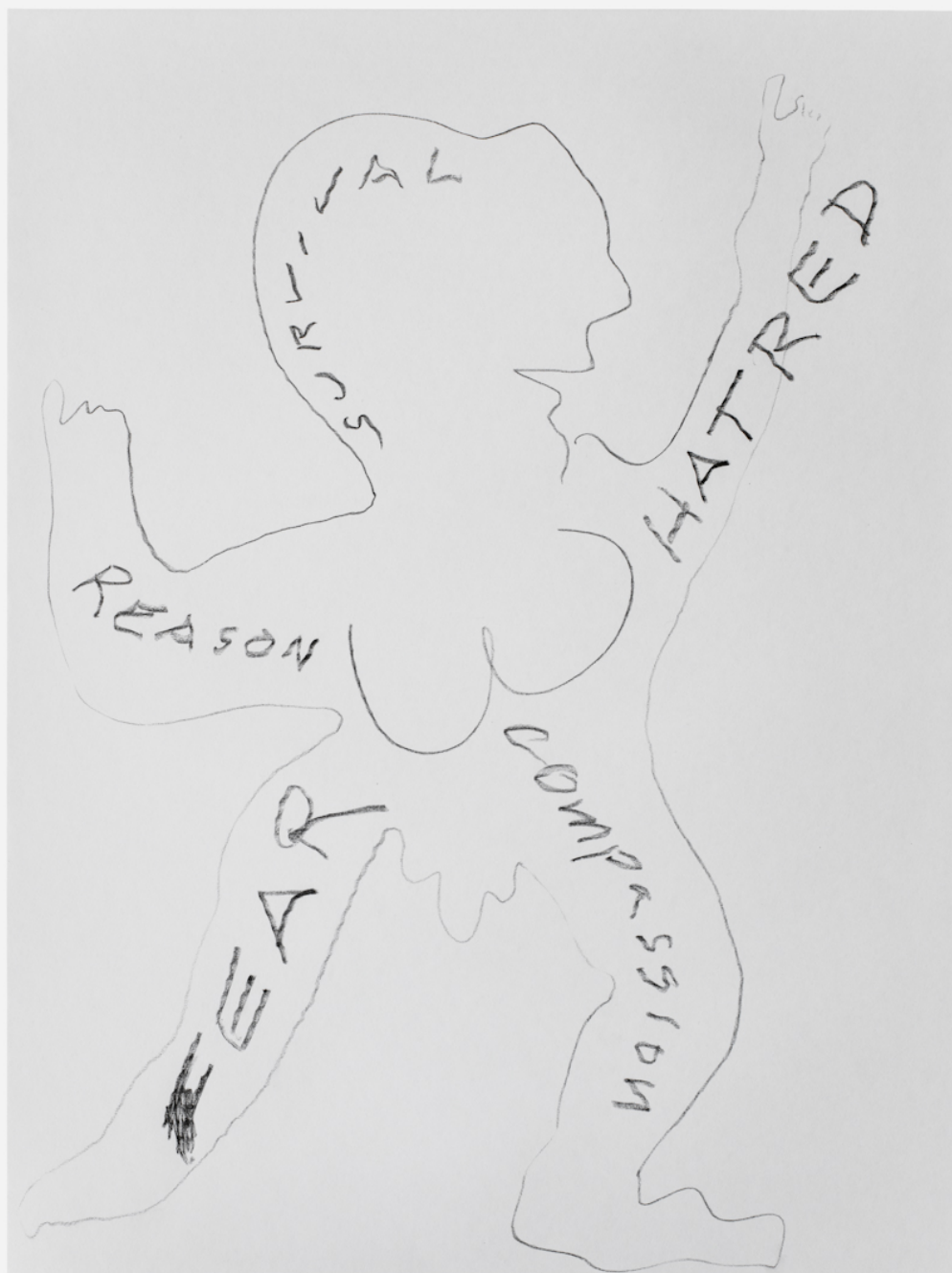
News Animation Drawing - Eco Nomy Logy

2012

Pencil on paper

20 1/2 x 26 3/4 inches





Simone Forti

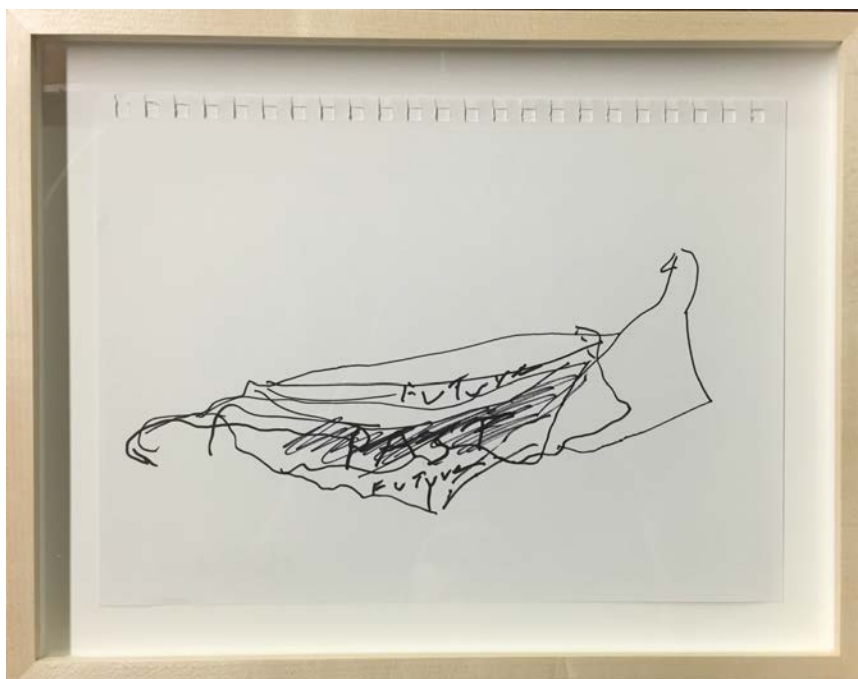
News Animation Drawing - Reason Survival Hatred Compassion

2012

Pencil on paper

20 1/2 x 26 3/4 inches





Simone Forti
Future Past Future
2013
Marker on paper
11 7/16 x 14 1/2 inches



Simone Forti
Past Future
2013
Pencil on paper
11 7/16 x 14 1/2 x 1 1/2 inches



Simone Forti

Past Future

2013

Pencil on paper

11 7/16 x 14 1/2 x 1 1/2 inches





Wally Hedrick
Amandala! Ngawethu
1986
Oil on canvas
72 x 48 inches



Wally Hedrick
Irac 2002
It\$ 4 Oil + SUV's
2002
Oil on canvas
54 x 40 inches





Wally Hedrick
Rondo I 1968 XXI
Gulf 91
Iraq 02
1968, 1991, 2002
Oil on canvas
Diameter: 68 1/4 inches





Wally Hedrick

Vietnam Series XXI

Old Generals Never Die, They Just Send Young People To Their Death

1966, 2002

Oil on canvas

62 x 42 inches

